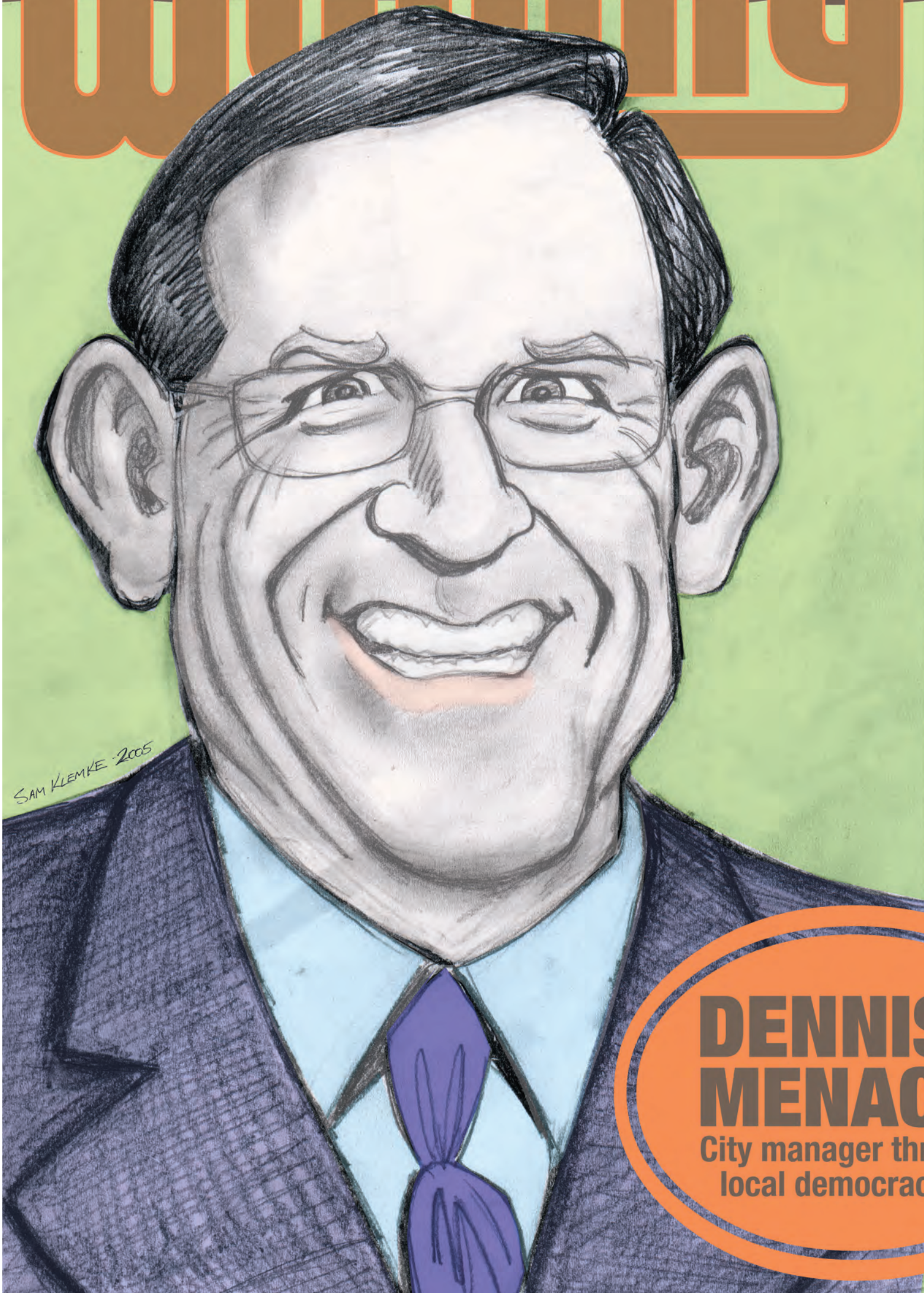


EUGENE weekly free



OFAM

Getting a kick
out of Cole, p 30



FISH FIGHT

Agencies pass
the buck, p 12



BIKINI CARWASH

Need we say
more? , p 13



WINE

With cheese
and rant, p 35

DENNIS^{the} MENACE?

City manager threatens
local democracy, p.14

EUGENE WEEKLY'S BEST OF EUGENE BALLOT 2005

Every year the Eugene Weekly's readers' wait for the results of our annual "Best Of Eugene" readers poll. Who mixes up the best Bloody Mary? Who is Eugene's best local radio personality? Who will readers name as Eugene's best rock band?

This year, to celebrate the release of the "Best of Eugene" results, we're throwing one heck of a party. Saturday, Oct. 15, we're taking over the McDonald Theatre, bringing in some of the areas hottest musicians and bands and announcing the much-awaited results of the 2005 "Best of Eugene" readers' poll which will be published in the Oct. 20th issue.

But we're doing something more than just throwing a big party. This event is also a benefit to support FOOD For Lane County, the organization our readers picked as the "Best non-profit" in 2004.

Big Fish (Small Pond)

Best activist _____
Best community service organization _____
Best cop _____
Best local TV personality _____
Best local print personality _____
Best local radio personality _____
Best public figure _____

SEX, DRUGS & ROCK 'N' ROLL

Best barista _____
Best bartender _____
Best beer selection/list _____
Best bloody Mary _____
Best happy hour _____
Best hangover breakfast _____
Best live music venue _____
Best local DJ (live/clubs) _____
Best local blues band _____
Best local hip hop group/artist _____
Best local jam band _____
Best local jazz band _____
Best local hard rock/metal band _____
Best local punk band _____
Best local reggae/world band _____
Best local rock band _____
Best Latin Band _____
Best local singer/songwriter/folk performer or band _____
Best place to shake your booty _____
Best place to shoot pool _____
Best radio show _____
Best singles bar _____
Best smoking area _____
Best smut (strip clubs, escorts, sex shops, porn) _____
Best tattoo artist _____

art & other pretensions

Best artist _____
Best local performing art group (dance, symphony, chorale etc) _____
Best local poet _____
Best local winery _____
Best nontraditional film venue _____
Best theatrical performance _____
Best visual arts exhibition _____
Best wine list _____

consumer temples

Best bookstore _____
Best green business _____
Best local clothing shop _____
Best music store _____
Best secondhand store _____

FORKIN' GOOD

Best Asian _____
Best bakery _____
Best BBQ _____
Best coffee place _____
Best Italian _____
Best meal under \$7 _____
Best Mexican/Latin American _____
Best Middle Eastern _____
Best new restaurant _____
Best Northwest _____
Best outdoor seating _____
Best pizza _____
Best sushi _____
Best Thai _____
Best vegi-friendly _____

The Kitchen Sink

Best place for a first date _____
Best Category to add to best of Eugene in 2006 _____

Your ballot cannot be counted without the following info:

Name: _____ **Phone:** _____

RULES: Print your answers clearly (We can't count 'em if we can't read 'em) • You must vote in at least 20 categories • Please keep your answers local
• Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.

**EUGENE
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pg **31**

opinion:

- 4** Letters
- 6** Viewpoint
- 11** Slant

news:

- 10** News Briefs
- 12** News

cover story:

- 14** Eugene's city manager: Is he a threat to local democracy?

MUSIC:

Aimee Mann plays the McDonald Theatre Tuesday.

arts & entertainment:

- 17** Calendar
- 23** Art Galleries
- 26** Movies
- 28** Clips
- 30** Music
- 32** Clubs
- 35** Wine

etc:

- 36** Classifieds
- 37** Dining Out
- 39** Crossword Puzzle
- 40** Free Will Astrology
- 41** Real Estate
- 42** Personals

pg **26**

ALAN SPEARMAN, PARAMOUNT CLASSICS, 2005.



MOVIES:

Hustle & Flow playing tonight only (Thursday, August 4) at Cinemark. See it before it ends!

24 years

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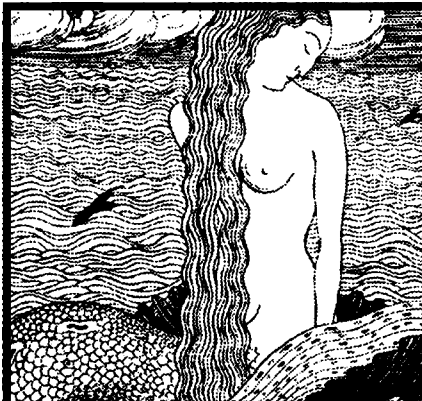
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Grouching About

Reading signs hidden among the sage

You might think searching for sage grouse droppings wouldn't be a great vacation, but you might want to reconsider, especially if you can search with someone who sees more than you're used to seeing.

Three of us recently spent five days walking up and down knolls, ridges, dry stream beds, and baking flats with Katie Fite, a biologist who knows and stands up for sagebrush. Big sagebrush has covered vast areas of western U.S. for 30,000 years, and sage grouse, sage thrashers, sage sparrows, Brewer's sparrows, and pygmy rabbits have all come to wholly depend on it. For the last 150 years, however, we've been industriously plowing, chaining, spraying, burning, and grinding up sagebrush.

Sagebrush communities in the West have shrunk to 10 to 50 percent of their former area, and the big sagebrush communities that remain (usually in hot, dry, thin-soiled areas) aren't safe, either. Most are grazed by livestock, which replace sagebrush-associated native plants with exotic, annual cheatgrass. Cheatgrass catches fire as often as every two to three years instead of the 50 to 100 year fire intervals to which big sagebrush is adapted. Ranchers, and the Bureau of Land Management and Forest Service often respond by tearing out more sagebrush and planting exotic pasture grasses like crested and intermediate wheatgrass. All in all, Big Sagebrush & Associates is in big trouble.

Thus I found myself with Katie, and two friends standing in the midst of a seemingly vast, hot sagebrush sea with no sage grouse in sight. Ah, but imagine our excitement when Katie finds one gray and black miniature Cheeto-like droppings on the ground. We break it open to see pale green, chewed-up sagebrush leaves inside. Sage grouse have been here! I search for half-inch long Cheetos amid rocks, shrubs, grasses, and forbs (non-woody, broad-leaved plants).



A sage grouse left these little Cheetos.

Partway up a sagebrush ridge, Katie finds a set of a dozen or more droppings: A sage grouse has roosted here for the night. Next we find a caecal dropping, which comes from a second intestine-like organ and looks like an inch of shiny black tar, rounded at one end and pointed at the other.

The next morning, as we hike across a ranch to access Forest Service land, we see a few droppings by an open ditch. Katie says this ditch has less shrub cover than sage grouse like, but has the green forbs and insects chicks need while young. Further along the ditch, Katie's concern is confirmed: a pile of sage grouse feathers. A few yards beyond that, the almost-smoking gun: a golden eagle feather. Grouse have to use irrigated meadows like this because so many springs have been destroyed by or fenced for cows or piped for humans. (Grouse can't take flight vertically, often crashing into fences). Two sage grouse flush from nearby juniper trees and sagebrush.

Heading up the ridge, Katie finds a "clocker." This dropping is about six little Cheetos in one. A sage hen often drops these after sitting long on a nest.

On our way to camp for the night, we search an especially tall, dense patch of sagebrush – the type that pygmy rabbits call home and federal agencies call "decadent." Sure enough, Katie finds pellets that might be a pygmy rabbit's – or a young cottontail's. These droppings are about the size of a BB.

In a dried stream bed, we find tiny sage grouse droppings with ant parts inside: Chicks were here. I'm loafing as I walk a short distance on a dusty road, but Katie notices sage grouse tracks crossing the road.

Then there's the dropping with one yellow petal, as well as sagebrush leaves, inside – a reminder that adult sage grouse expand their diet during summer to include a variety of plants, while never entirely forsaking sagebrush.

We move up in altitude the next day – into the sagebrush-bordered springs, seeps, and wet meadows that grouse must find when forbs, with their insects, have dried up below. Sure enough, we find droppings – and the sudden explosive flight of sage grouse from near our feet, the lifting of pointed tail feathers over our heads.

Meanwhile, Brewer's sparrows have been calling, an antelope has squeaked at us like a cheap squeeze toy, a Cooper's hawk has spied us from a tree, and each night we watch the sun go down on red cliffs and sink into the beautiful pale green sagebrush sea. All of this with a cool beer in hand, and dinner cooking on our small stove. A sagebrush vacation.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

PROPAGANDA

Emily Keizer's shrilly response (7/21) to criticism of public relations in a recent Slant section (7/14) is a case of the guilty protesting too much. She knows PR is the basis for propaganda, yet is offended by that reality, even though there is a place for teaching the art of dissembling in the university curriculum.

Her "creative psychology," as she describes it, would be a natural fit in the School of Business, where success is predicated (as in society) on making the sale, whether it is based on an accurate pitch or the lies of "spin."

The problem at the UO is that PR is taught where it is out of place, the School of Journalism. Let me correct myself: the School of Journalism and Communications. Addition of that last word reveals journalism educators have decided to do some dissembling themselves. The expanded name is supposed to imply PR and advertising, which are antithetical to principles of journalism, somehow have found a home at Oregon's Allen Hall.

Emily, Fox News has no journalists working for it. Some may have degrees from schools of journalism. But like the misplaced PR majors in J-schools, they never emerge as journalists, and it is a sham for their universities to suggest they do.

George Beres
Eugene

EDITOR'S NOTE: George Beres submitted a full-page essay on this topic that has been published in the July issue of Editor & Publisher, www.editorandpublisher.com

NASTY DEATH ROCK

On July 15 our band, Necryptic, played The Hempfest at Washington-Jefferson Park. When first contacted regarding this gig, we were somewhat hesitant. Although we try not to stereotype anyone, I think it's safe to say that in general, hippies don't like death-metal. This being our main concern, we asked, "Are you sure you want a death-metal band?" We were assured that they wanted a diverse genre of musical acts and

that we would indeed be welcome.

We arrived early before our scheduled start time and conducted ourselves in a professional manner; doing all that was asked of us, including stopping halfway through our allotted time. According to an article in EW (7-21), we "sent some people running, and even vendors threatened to leave." Hempfest organizer Dan Koozer was quoted as saying, "Nasty stuff. Not the kind of music for a peace, love and nature type of event."

Director of Entertainment Alexis Gonzalez-Arguinizoni was very cool to us and repeatedly apologized for our set being cut short (it's cool, man). He told us that he thought people would be more tolerant.

We are not delusional. We do not expect the whole world to love death-metal just because we do. Our music is loud, fast, obnoxious, intense, in your face, balls-out angry kind of stuff. It is also dynamic, intricate, well structured and rehearsed. It tends to appeal most to angry youth and often times serves as an aggressive, non-violent release from the pressures of everyday life. If there were some intolerant folks who were able to relieve a little hostility and bitterness by being mad at us, then that's cool.

We're glad we got a reaction. We make no apologies and are proud of what we do. Thanks to everyone who supports local music.

Necryptic
Clint Corvington, Chris Donovan
Mike Francis, Russell Becraft

THE SHAFT RETURNS

Déjà vu all over again? Recent reports of a secret June 1 discussion between Commissioners Anna Morrison and Faye Stewart with local Texas-based Triad Corporation employees over possible sale of our fairgrounds to McKenzie-Willametter Hospital are alarming.

Remember Morrison's secret talks with Eugene Sand & Gravel's Mike Altucker in late 2001 which resulted in a notorious, widely condemned Morrison flip-flop vote

to revive a mining project at Eugene's River Road/Santa Clara area? Here we go again!

Without telling county board colleagues, Morrison and Stewart engaged in covert conversation over the Fairgrounds sale and a possible county takeover of McKenzie-Willamette's current hospital building.

Since there's been no careful analysis performed as to costs and perhaps disastrous risks of a total or partial sale and relocation of this historic facility, enjoyed each year by over one million citizens, why are these politicians jumping the gun in schmoozing with this Texas outfit's local leadership? Why the inside track to just one potential buyer? Sound shady?

With only an intermittent small deficit needed to sustain Fairgrounds operations, contrasted to far larger annual subsidies for the Hult Center and Eugene Library, the positive impact of the Lane Events Center is enormous — from County Fair to ice skating, Picc-a-Dilly Flea Market, antique shows, Kid Sports, Holiday Markets, election returns, logging conferences and hundreds of other events.

While real estate speculators drool over exploiting this 55-acre, central city gem, the public is getting shafted. Shame!

*Fred Ward
Eugene*

GLENWOOD'S FREAKY SOUL

I read with eye-rolling amazement the blurb in last week's Slant (7-28), your joyful proclamation that Glenwood might finally get the development it deserves! Hooray! This "long-ignored, funky stretch" of no-man's-land might finally leap out of its backwater ways into the mainstream with just a little splash.

Thank goodness the benevolent Wildish "family" (gee, how that word makes ya feel all warm and fuzzy) holds all the cards. We can rest assured they'll keep the integrity of the neighborhood in mind when they put in their condos. Flashback, *EW*, 4/29/04: "The Wildish family recently gave \$2,000 to Republicans nationally, \$5,000 for the pro-West Eugene Parkway campaign two years ago and \$2,000 to the Gang of 9's attack ads against City Council progressives."

When's the last time you *EW*'ers went to a backyard barbecue there, played hand shuffleboard at Tom's Tapper Tavern while drinking a beer AND smoking a cigarette, took a meandering stroll down the bucolic tree-lined streets, worried only about traffic from kids on their bikes, or took a little hike in the gorgeous woods there?

I love to visit my Glenwood pals, step back through time to 1977 to see all the bikers, hippies, crotchety old farts and tweekers who co-exist with relative grace. Glenwood's got freaky soul, something Eugene once had but has commodified into

near non-existence.

Who knew *EW* was pro-development? Or is it a NIMBY thing? Geez. Hands off Glenwood!

*Shelley Cater
Eugene*

HYPOCRISY A LA MINNIS

In the 2004 Voters Pamphlet, Speaker of the House Karen Minnis complained that the "activist commissioners" of Multnomah County had subverted public process by issuing marriage licenses to same sex couples. She stated, "They didn't hold any public hearings. They didn't give any advance warnings. ... Their actions were arrogant and wrong."

On July 21 Minnis became an "activist legislator." She sent Senate Bill 1000 to a House committee, whose chair called a work session with limited notice that was closed to the public and other legislators, thereby eliminating any testimony. The original language regarding civil unions and anti-discrimination was completely replaced with the reciprocal benefits language (which offers a very limited set of provisions), then voted on in its "gutted and stuffed" form. It was then sent to the Budget Committee where procedural methods cannot be used to go around the speaker, nor can minority reports be attached that allow debate on alternate versions. But, I guess we should have seen this coming since throughout this year the speaker has repeatedly said that SB 1000 would not see a vote in "her chamber."

Not only is this a flagrant abuse of power but the speaker's words and actions reek of hypocrisy and arrogance. She can speak and vote against the bill, but as an elected representative of the citizens of Oregon she needs to put her personal opinion aside and allow the full House to have an up or down vote on Senate Bill 1000 in its original form.

*Tedd Childs
Eugene*

HOUSTON WEEKLY


What's with the huge cover photo (Chow, 7/21) of somebody's raw flesh and bones being grilled up? Is that supposed to be representative of "unique Eugene's" dietary preferences? Where are we — Houston?

*Carrie Packwood Freeman
Eugene*

LET THEM EAT FLUORIDE

Thanks, *EW*, for publishing well-documented concerns about how the state might bully Eugene into fluoridating our water. For low-income citizens who cannot afford bottled water or special filtration, fluoridation amounts to forced medication.

The angle that fascinates me the most




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Our Schools: Cogs in the Machine

America Programmed for War, part II

Nothing better illustrates America's Long War and its non peace-loving policies and priorities than the consistent wealth of funding provided to the Pentagon's Defense Advanced Research Projects Agency (DARPA) relative to the poorly funded and withering Environmental Protection Agency and Department of Education. And there is no greater hypocrisy than using our institutions of higher education to feed the war machine.

Conveniently, the war on terror serves to justify increased outsourcing of defense projects to our schools, reducing budget obstacles faced by the Pentagon. War provides longevity for those adept at projecting fear and power. War or even one attack prevents poll numbers from slipping too low, and keeps weapons deals on the table when buyers such as India, Pakistan, or Indonesia display reluctance.

War keeps America running, but only because war was adopted as our way of life. That can and must change – and with a united sense of urgency.

At the heart of the Pentagon's strategy for the next 30 years is something called *reachback*, or killing by remote control. A good example of reachback appeared in a front-page article in *The Register-Guard* ("Online Killing," 4/21), which described an on-line-hunting website.



with our national priority. Note page 12 (Brain Biology and Machine Initiative, Defense Applications), where this document – signed by President Frohnmayer and esteemed subordinates – solicits funds for "optimizing the training and performance of military personnel, such as their ability to function in stressful and complex environments and to improve the integration of human and machine. Examples include developing the ability to 'lock out' undesirable battle responses, or to assess a soldier's suitability to particular military tasks involving aspects such as attention, decision making, emotion, memory, and communication."

And I am sincere in saying "esteemed." These highly educated executives are paid to deceive the public with phrases like *Green Science*. They, like us, are merely cogs in the machine. We are all familiar with oxymoronic programs like Clear Skies and No Child Left Behind. Green Science slaps yet another happy mask on the face of deadly profiteering.

As a general UO policy, classified research is not allowed at campus facilities. However, weapons projects *are* allowed, and any that are classified (secret) can be conveniently shuttled across the street to the Riverfront Research Park.

This is reachback. This is America, warrior nation. This is not a peace-loving country, and this is not an enlightened, promising, hopeful use of our schools.

In addition to the intended deadly consequences of defense research, some campus research involves unintended hazards. Nanotechnology, an industry with no standard for safeguards, is called the deadliest industry ever created. Traditional laws of physics cease to apply with particles less than 50 nanometers in size (a human hair is 200,000 nanometers thick): metals become transparent, normally hard substances dissolve, colors change (rachel.org/bulletin/index.cfm?issue_ID=2498).

Deceptions such as the Cold War, the war on drugs, and the war on terror do not make our communities safer. Their aim is to facilitate war profiteering.

Like the Panopticon – a prison of brightly lit cells surrounding a dark central guard-house (read Pentagon), designed with good intentions by Jeremy Bentham in 1790 – reachback is also the ability to project power and fear by forcing subjects to assume they are being watched, or by compelling subjects to conform to perceived standards. Reachback turns good-natured people into cogs in a war machine whether they know it or not. Reachback is a paycheck mentality that makes workers feel proud to accept promotions from manufacturing ordinary radio tubes to ones that knock out electrical grids of entire cities. Reachback keeps otherwise progressive-minded professors so occupied with one discipline that they fail to interact with the transdisciplinary nature of the human dilemma.

Reachback is the war machine on autopilot.

But the best examples of reachback are the battlefields of tomorrow unfolding in our school laboratories today. More than 300 universities are developing weapons for the Pentagon's Future Combat Systems (FCS) program, many involving nanotechnology. MIT received an entire installation on campus, the Institute for Soldier Nanotechnologies, and USC boasts the Institute for Creative Technologies. Both are among the leaders in developing the FCS Objective Force Warrior.

DoD literature speaks glowingly of the program's accomplishments: "Arnold Schwarzenegger as The Terminator has nothing over the Objective Force Warrior." It promises to "develop a high-tech soldier with 20 times the capability of today's warrior by about 2010," by integrating 18 systems into human soldiers. These systems include: graphic displays equaling "two 17-inch computer monitors in front of the soldier's eyes"; thermal sensors; day-night video cameras; chemical and biological warning sensors; auditory enhancement; stealth and self-healing-wound technology; super sneakers that allow soldiers to jump over walls and buildings (Nike incorporated nanotechnology into its shoes in 2001); and microclimate conditioning.

Nearly all of these systems already exist. The next and most gruesome "advances" in the FCS program are the ones in development on our campuses: offshoots of DARPA's Persistence in Combat (deep-wound disregard), Continuous Assisted Performance (seven-day stimulant), and Brain Machine Interface (remote-controlled human soldiers) projects.

With reachback, not only will soldiers fire their weapons in nearly any direction and have the ammunition guided to their target (perhaps by someone with a joystick in the basement of the White House), but the soldiers themselves will be remote controlled, and not by mere suggestion.

Google "brain interface" to see hundreds of pages spun from DARPA's pilot project that was outsourced to the UO and other schools. Google as many subjects in this essay as time permits. (This is your country, and these are your tax dollars at work. DARPA created the Internet, so use it.)

And while you're online, type in bme.jhu.edu/labs/nthakor/hongbo/main.htm for a graphic study of "wetware" – in this case controlling rats via brain "hardpacks" (i.e. torture) at Johns Hopkins University, where Paul Wolfowitz is dean of the Paul Nitze School of Advanced International Studies. (Assembling the jigsaw pieces of America's permanent war policy is not rocket science; the connections are clear.)

Also type in oga.uoregon.edu to see UO's "Federal Priorities" and how closely they fit

A study released in June 2005 concludes that chemicals long considered safe, such as the widely used wine industry fungicide Vinclozolin (and Methoxychlor, which replaced DDT), when ingested cause severe damage to all four generations down the line. You may never show symptoms, but bad luck for the grandkids (rachel.org/bulletin/index.cfm?St=3).

These same chemicals when manufactured using nanotechnology kill on contact. Such "breakthroughs" have opened up fascinating new battlefield possibilities for DARPA, which (with taxpayer dollars) has successfully fashioned small bombs containing billions of flesh-and-bone eating "nanobots" that can target specific human genotypes – a "politically useful tool," according to the Project for the New American Century's 2000 report, "Rebuilding America's Defenses: Strategy, Forces, and Resources for a New Century," most of whose 27 signatories, including Paul Wolfowitz, now hold top posts in the Bush administration or at major universities around the country.

Unintended consequences of technology are always a problem, but when a nation's prime motive is world domination and profits through military superiority, all life is at risk, and our national motive never sleeps (this *is* a race against time). As long as the engine of our nation runs on conflict and our top industry is weaponry, we will devote more time and money to killing – and helping other nations to kill – than to the enhancement of life on this planet, and otherwise intelligent people will continue to justify doing so with phrases like Green Science.

But the real tragedy of Lincoln's fears coming true is the disempowerment of the people ("and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people").

Look at us flailing to keep head above water, drowning in symptoms like school funding, campaign finance reform, military recruitment on campuses, election reform, the environment, religious extremism, corporate personhood, stagnant education programs, economically challenged people in battle, unjust veteran's benefits, inadequate soldier protection, defense contractor overruns, media manipulation (add your chosen "cause" here, but remember it's a symptom), and on and on – all of them indicative of a war-for-profit society, all of them demanding our time and distracting us from the root cause.

Deceptions such as the Cold War, the war on drugs, and the war on terror do not make our communities safer. Their aim is to facilitate war profiteering. Since the 1950 adoption of a permanent war policy, *NCS68*, without the people's consent, we have been building a military-first, people-last America – and this theft of our country should outrage and unite Americans.

Under today's corporate-owned federal government, America controls the world and its own people through fear. It is up to us to reject the power of fear and give birth to a superpower of public opinion. Only by asserting our constitutionally mandated power around the central issue – think about, write about, shout about our permanent war policy – will peace and justice prevail. All it takes is an organized commitment; not only to a wealth of symptoms, but to the root cause.

Brian Bogart worked in the defense industry for 15 years. He is now in his fourth year as UO's first graduate student in Peace Studies, and is planning free talks on these topics at 4 pm Aug. 12, 19, 26 and Sept. 2, 9 at 128 Chiles Hall across from the UO Bookstore. To help fund and complete his project, IntelligentFuture.org, contact him at bbogart@uoregon.edu

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about fluoridation is class. Dentists are one of the richest professions in the U.S. Today they earn more than many types of physicians. Dentistry organizations could focus on real change for dental health such as better nutrition, public education, improved habits and national dental health care. Instead, it feels like this is a privileged group in a gated community that is tossing some crumbs over the fence while saying, "Let them eat fluoride!"

The continent of Europe has examined fluoridation of the water supply and found it to be an unscientific violation of biomedical ethics. Only a few countries in Europe especially dominated by the U.S. such as UK and Ireland have some fluoridation of their water.

We in Eugene ought to be proud that we've thumbed our noses at the idea of shoving this experiment down our throats. For now the fluoridation bill has been stopped in Salem. Let's keep it that way.

To discover the role of the industrial and military establishment in pushing this gunk into the U.S. water supply read the book *Fluoride Deception* by journalist Christopher Bryson. Let's also replace Rep. Phil Barnhart who voted in committee to let the fluoridation bill get to the House floor in the first place.

David Oaks, director
MindFreedom International
Eugene

BOTTOMING OUT

I've been wanting to write in and complain about the Oregon Country Fair, and frankly, lacked the guts for fear of looking like a fussy, whiny bitch until I read Jeff Lansing's eloquent letter (7/28). I lack his eloquence but I empathize with his feeling like a discarded refugee. I am 30 and have lived in Eugene since I was 5 and for whatever reason have never solidified a gig at the Country Fair. I gained notoriety amongst a certain campsite for sneaking in for eight years straight because I wanted to stay inside and camp. I realized I hit bottom when I was 27 and security found me and ushered me out. I was so desperate to be included in the party that when they turned their backs, I snuck into the back of a vendor's van where I laid on my belly for two hours thinking, "I'm too old for this shit." Is this really worth it just to sit around and camp 14 miles away from home?" From that point on I decided that I have too much self esteem to hang out where I'm not wanted and that I would only camp if I was legit.

Imagine my joy when my husband got a job with security. Normally when a person gets a job there they are given a significant other pass so that they can bring their chil-

dren and spouse. I guess his crew leader owed someone a favor, and told him "Sorry, we can't get you a pass for your wife, but your 5-month-old baby can come without a pass." I guess those assholes think somehow that that made any sense whatsoever. The precious angel is only constantly attached to my breasts nursing. The fair has trumped themselves up with this newer image of being family friendly and drug free and it's a load of crap.

I brought my baby out there during the day because I missed my husband. The scene I walked into was so disgusting. One guy was sloshed, reeking of alcohol and wanted to hold my baby. I said "absolutely not," so I was the big buzzkill.

I let a sober girl hold the baby and quickly took her back after she stuck her filthy fingers in her mouth. Later on when I went to nuzzle up to my baby, I smelled stinky armpit on my clean girl. The final visual was when I saw this crazy hippie who lets his small children run wild bending over into his tent. I was horrified to have my daughter in this environment when I saw his pants slide down revealing his dirty pimpled ass.

I guess I should be glad that they don't want me at their party.

Alba Alonso Lindquist
Spewgene

UNRESOLVED ISSUES

About 3,700 state workers in the Oregon University System (OUS) are being treated unfairly by the Chancellor and the administrations of the seven campuses. Contract bargaining continues in mediation sessions, and involve a handful of unresolved issues.

I work at the UO, and like most Higher Education staff, I'm growing increasingly annoyed with the glaringly intentional foot-dragging by management. Chancellor Pernsteiner and the presidents of the seven campuses can settle the contract with classified workers in a day, if they will simply make up their minds to move the talks forward.

A key factor in the stagnant process is that the Chancellor's Office can't seem to muster a qualified financial specialist for the sessions who can competently discuss specific calculations presented by the workers union (SEIU) negotiators.

Oregon taxpayers will be impatient when they learn of the delaying tactics of OUS management as the administrative costs for the bargaining sessions (which began back in February) steadily increase! OUS management's style of negotiation not only seems unprofessional to this worker, it certainly must be frightfully embarrassing for elected officials and for citizens who pay the bills.

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Higher Education employees are seeking a fair and equitable contract. Is it too much to ask that selected classified workers at all campuses be paid the same wages regardless of region, especially since they are doing the same job?

Another contention employees have with the chancellor and campus administrations is that an agreement on pay step increases has been reached with the other state agencies (human services, motor vehicles, forestry, etc., known as Department of Administrative Services or DAS), involving more than 18,000 state workers. Yet OUS management has determined that some education workers (Information Technology employees) will be treated differently and NOT get the same step increase as IT workers in the DAS agencies! How can this mistreatment of a particular group of workers be considered fair? Why are IT workers at universities being singled out to work for less than the same workers in other state divisions?

It's time that we ask for your help to simulate progress in the Higher Education contract talks. Please call or e-mail the chancellor (George_Pernsteiner@ous.edu; phone: 503-725-5700), and UO President Dave Frohnmayer: pres@uoregon.edu; phone: 346-3036.

*James Jacobson, classified staff
UO, member SEIU Local 503*

ABOVE THE LAW

Long story short: Karl Rove reveals the identity of a CIA agent. He lies and says he didn't, but later admits that he did. A federal crime has been committed.

Why would he do such a thing, let alone deny it and later say he did? My guess is, "because he can." It's one more attempt by this administration to set themselves above the law. Like Bush's insider trading violations (which were curiously never prosecuted), like Bush's incomplete military service, like lying in the State of the Union speech (he knew the yellowcake uranium story was bogus, but he used it anyway), like the torture-is-OK memos, like disappearing Jose Padilla in defiance of his Fourth Amendment rights and federal court rulings.

Every time these guys get away with breaking the law and no one stops them, it strengthens their case. It's time to see some justice done.

*William (Chico) Schwall
Eugene*

THE OUTRAGE OF IT ALL

So, I'm flipping through the latest *Weekly* (7/21), and I come across Wadsworth's review for the new *Charlie and the Chocolate Factory*. Before I can even begin to read her write-up, a line leaps out at me; "I've never seen the 1971 *Willy Wonka and the Chocolate Factory* starring Gene Wilder.

Enough said. Fire that woman. (I rarely agreed with her assessments anyways.)

*Sabrina McNamara
Eugene*

ARE GAYS SUPERIOR?

I was very surprised that Sally Sheklow is an award-winning writer. It seems her angry column (7/21) was something she

should have sat on for a while before deciding to actually send it to a public paper. Sometimes just getting out what we are angry about is better than making ourselves look like total hypocrites.

Sally Sheklow sounded like a supremacist herself, spouting all of that crap about how heterosexual relationships are more prone to divorce and domestic violence than gay relationships. Denying gay marriage has caused a lack of statistical information on gay relationships. But I have lived in Eugene my whole life and was raised in a home environment that welcomes gays. I know *many* gay couples, men and woman, who suffered domestic violence at the hands of their lovers, *and* many of them were not faithful to each other. It may not be called adultery, but it goes by the same definition. Not to mention the epidemic of the "down-low" lifestyle.

You can blame this on an unaccepting society, or you can call it what it is. Gay couples have *every* bit the obstacles and problems that heterosexual couples have in making their relationships, and future marriages work. No more and no less than any human makes it themselves. Be ready when civil union become legal. All statistics and all of your business will be even more publicly scrutinized by the nation, just like heterosexual marriage statistics have been for years. Maybe you won't feel so self righteous when you *truly* understand that we are all alike.

*Kamara S. Glenn
Eugene*

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The club hosts a singer showcase every Thursday evening, where "aspiring singers can come and sit in with a professional jazz band and try out their songs," Crider says. Regular jam sessions will be held and a Sunday all-ages drop-in jam session opens the stage to younger performers. "We want it to be jazz, broadly defined," Orsinger says.

This weekend's shows include a 5 to 7 pm concert Friday with Crider followed by a 7:30 to 10 pm show with vocalist Nancy Ream with Mercury's Refrain. Saturday from 7:30 to 10 pm is Unit 13 with Kahli Burke, Jeff Adams and Steve Jankowski.

For more information or to become a

member, contact Crider (349-1384) or Orsinger (345-3315). — *Vanessa Salvia*

EUGENE TOPS FOR WALKING

Eugene joined Portland, Boston and San Francisco on a short list of foot-friendly cities in the nation. Eugene was ranked #8 Best



Eugene placed #8 in best walking (even in a crowd.)

Walking City in America recently by the American Podiatric Medical Association (see www.apma.org for details).

Dr. Andrew Schink, along with five other doctors, presented Mayor Kitty Piercy with the award on behalf of the APMA to recognize Eugene as one of 10 U.S. cities most conducive to walking.

"Those of us who live here have long known Eugene is a fantastic place for walking, biking and experiencing the outdoors,"

says Piercy. "Our downtown and all of our city parks and riverfront trails are especially beautiful right now, so put on your walking shoes and get out and enjoy Eugene."

In the annual Best Walking Cities competition, 200 cities are ranked by an independent research company using 14 direct measures of walking, including the percentage of the population that walks for fitness or exercise, the percentage of hikers or backpackers, and the percentage of people who walk or bike to work.

CORRECTIONS/CLARIFICATIONS

A short news item last month (7/7) incorrectly reported that the Bush administration had proposed a regulation to close a "blending" loophole allowing more sewage to be flushed into rivers and that the local MWMC sewage plant opposed the change. The proposed regulation actually kept the loophole open and MWMC supported it.

SLANT

• Do you pay taxes? What a sucker. As we go to press, Lane County and Hynix are cajoling the city of Eugene into a enterprise zone compromise that appears to guarantee Hynix tax breaks of nearly \$100,000 per new job created at the corporation. Holy shit, that's a lot of money. It's more than triple the \$30,000 city-proposed cap the county had earlier appeared to agree to. If Hynix adds 100 jobs, as it says it might, the corporation will get a \$10 million break over three years, as opposed to \$3 million. That \$7 million of additional corporate welfare could have been spent locally on schools (it's counted outside the cap), parks, police, prosecutors, jails, social services, tax rebates or whatever the county and the city wanted. If this is the deal the council is forced to strike with the county, the city should demand a firm contract. The county commissioners have proven they can't be trusted. Voters should remember the county's betrayal next time the county proposes a big tax increase on everybody else. Piercy is trying to make a bad situation better, but ended up negotiating a compromise to dilute a compromise that was already a bad idea. One final note: The president and CEO of Hynix Semiconductor America sent a note Aug. 1 to Piercy and Commissioner Anna Morrison "in full support of the compromised cap," with a reference at the bottom to Bobby Lee, corporate communications officer. Yep, the same Bobby Lee who was on the City Council during battles with Hyundai/Hynix in 1997. The revolving door continues to spin.

• A strange tale is circulating regarding the WOW Hall concert venue and the Eugene Police Department. We hear WOW Hall management is irked at the cops for harassing and ticketing paying customers hanging out in front of the building while ignoring violent drunks and druggies. It gets stranger yet. At least one pissed-off cop, Randy Ellis, reacting to the painting over of a "no trespassing" sign on a bench, is reportedly sending transients to the WOW Hall steps and back parking lot, saying they won't be hassled there. EPD spokesperson Pam Olshanski says Internal Affairs is investigating the report, even though no formal complaint has been filed, and the chief has asked a patrol captain to meet with WOW Hall management. She says cops have ticketed people outside WOW Hall for open liquor containers, fist fights and other offenses, regardless of whether they are concert-goers or homeless people. She also doubts that Officer Ellis would send transients to somewhere else on his own beat. This all raises a bigger issue: How do we as a community deal with what appears to be a growing summer transient population downtown, and the problems that go along with it?

• Prevailing winds in the valley put most of us downwind of Weyerhaeuser's veneer plant in Coburg, so we should be particularly skeptical of the company's plans to boost production without upgrading pollution controls. The plant is

grandfathered in under federal rules for older plants, but local enviros and organic farmers are calling for closer scrutiny of the plan. Good idea. And Weyerhaeuser could score some much-needed goodwill by initiating upgrades of its pollution controls.

• Oregon Environmental Council lobbyist Matt Blevins came under fire after Reps. Scott Bruun (R-West Linn) and Mike Schaufler (D-Happy Valley) filed a complaint about his "aggressive" conduct. The sin? He told the lawmakers that if they didn't vote to fund the pesticide use reporting system, the OEC would bash them in a media campaign. The Capitol Club, which represents lobbyists in Salem, has a rule against tying a lawmaker's vote to a lobbyist's campaign support. Blevins issued an apology, and the Capitol Club considered the matter closed. So why the stink? Blevins said that the complaint against him was supposed to be confidential, but someone leaked it to the press. Underpinning the mess, though, is a blatant hypocrisy. There's a reason that rich industry lobbyists (such as Associated Industries of Oregon) spend millions to elect Republicans: Their campaign contributions earn them favorable votes in Salem. "OEC and other members of the nonprofit progressive community don't have nearly the access that the big-time industry lobbyists have," Blevins says. "There's a lot of wink-wink, nudge-nudge going on here."

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Upstream Battle for Salmon

Court-ordered protections have no teeth.

Lately, salmon advocates are finding that winning in court is the easy part. Getting the government to enforce court orders is much tougher.

Three years ago, the Eugene-based Northwest Coalition for Alternatives to Pesticides and the Washington Toxics Coalition led a suit against the Environmental Protection Agency, charging that the EPA should have consulted with the National Marine Fisheries Service before approving 54 pesticide ingredients that may harm endangered and threatened salmon.

The environmentalists won the suit. Washington District Judge John Coughenour agreed that the EPA was in violation of the Endangered Species Act and ordered the agency to work with NMFS to establish restrictions on the chemicals. In 2004, the judge granted an injunction and ordered no-spray buffer zones around rivers and streams inhabited by endangered and threatened salmon.

The judge also directed the EPA to instruct retailers to post warning signs near products, such as Malathion Plus and Ortho's Weed-B-Gone, that contain any of the pesticide ingredients in question. The warning reads, "SALMON HAZARD. This product contains pesticides that may harm salmon or

steelhead. Use of this product in urban areas can pollute salmon streams."

But the EPA did not notify retailers about the warnings directly. Instead, a pesticide industry group sent confounding letters to affected businesses, referring them to a website containing the court order. As a result, only a small fraction of home and garden retailers have posted the warning signs to date (see R-G article, 7/18).

The EPA doesn't monitor stores to ensure compliance, nor does it take action against violators. And because "the label is the law" when it comes to pesticides, and the court order doesn't change pesticide product labels, the EPA is not enforcing the new buffer zones either. All the agency is doing, according to spokeswoman Enesta Jones, is making the information available on its website.

Earthjustice attorney Patti Goldman, who represented the environmental defendants in the lawsuit, says that her firm may ask the district judge to require the EPA to take further steps to comply with the original court order. "Their argument that 'We're not the ones who have to get the word out' when they're the ones who violated the law is not a very credible position," she says.

The lack of teeth on pesticide regulations is couched in a larger federal attack on the

environment.

Western Environmental Law Center attorney Andrea Rodgers says that the EPA under Bush has been noticeably more secretive and combative than it was in years past. The EPA under Clinton held that pesticides should be subject to environmental laws and regulations (such as the Endangered Species Act) before being applied, but the EPA under Bush holds that pesticide registration alone is sufficient. "This is such a great example of flip-flopping," Rodgers says. "The only thing that's changed is the president."

On a state level, pesticide regulation has been hazy at best. In 1999 the Oregon Legislature established a statewide pesticide use reporting system, but industry lobbyists convinced lawmakers to withhold its funding for the past six years, rendering the system defunct. This session the Legislature finally funded the system, but it allowed pesticide users to report much more generalized data than intended in the original bill.

Not all blame goes to federal and state agencies. The city of Eugene, too, has been slow to restrict pesticide use. In 2002, the Eugene City Council voted unanimously to create a policy to reduce pesticide use on

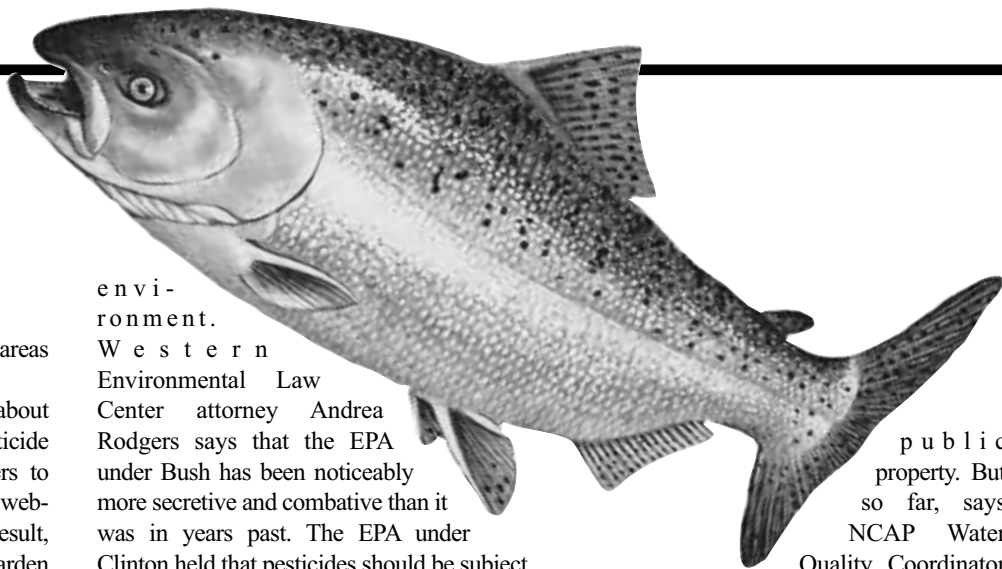
public property. But so far, says NCAP Water Quality Coordinator Aimee Code, the city has

done nothing to follow up.

City Public Works spokesman Eric Jones says that's not a fair assessment. "The city continues to have practices in place to protect salmon habitat from pollutants, particularly pesticide runoff," he says. "Not that some things can't be improved, but any suggestion that the city has not lived up to that City Council resolution is incorrect."

NCAP has been pressuring Eugene to adopt a pesticide-free parks program similar to those in Portland, Seattle and Santa Barbara. "I don't know why Eugene has been so resistant to creating pesticide-free parks," Code says. "Eugene is better than many cities, but I think we have a long way to go before we can say we're doing the best we can to reduce pesticide use."

For more info on pesticide buffer zones, visit <http://oregon.gov/ODA/PEST/buffers.shtml> and for the EPA's fact sheet on the court order, visit <http://www.epa.gov/espp/wtc/qs-as.htm#4>



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Posing for the camera at the Carwash.

Workin' at the Carwash

Good clean fun on West 11th

Summers in college. How I hated working in pizza joints tossing pies, clerking at the mall in some crappy retail store, doing busywork in my father's office as an "intern." No matter where I worked, the pay was lousy, the hours horrible and my bosses always turned out to be like Bill Lumbergh from the movie *Office Space* (except for my father of course).

Any of you LCC, UO or OSU students thinking about majoring in business? We have

a few young women you should talk to. These six LCC students haven't reinvented the wheel when it comes to making money, but they have made the concept of "fee for services" a little sexier and more fun.

The Bikini Carwash, as it has become known around town, is located in a driveway on West 11th Avenue between Washington and Jefferson. It's on the right side. You can't miss it unless you're in the left lane cruising next to a Hummer. Or if you have a cell phone stuck to

your head — but even then it would be pretty damned hard to miss.

One hot sunny afternoon last week I took the not-so-dirty *Eugene Weekly* van to visit this head-whipping, traffic-swerving roadside attraction. Sterling, Rachel and Jenny were "manning" the hoses and soapy buckets. In all, there are six young entrepreneurs: Rachel, Sterling, Jenny, Anne, Vanessa and Victoria. They work in shifts of three or four and split the profits evenly.

"We make as much money as a regular job but we get to get a nice tan and have fun with each other," says Sterling, one of the masterminds behind the carwash idea.

The idea came to Sterling and Rachel when they were trying to figure out ways to make money to buy new costumes for the upcoming Burlesque show at John Henry's. No one else in town was doing it so they figured they would give it a try. Sure enough, after about two months of soapy water, equally bubbly personalities and a lot of skin, they have made close to \$4,000.

Not just men pull into the carwash. "We get a lot of couples, even some women," says Sterling. "We consider ourselves the ultimate feminists. We control what we do. We do it because we want to, not because we have to. As a feminist I believe it's important to be true to yourself, and do what you think is right."

A regular carwash will run you \$10 and the super sexy bonus wash costs a bit more (but we understand it's well worth it). The neighbors on the block don't seem to mind the constant flow of cars and honking horns. "Trust me, the neighbors don't complain, they keep a close eye on us," says Jenny.

Police cars cruise by to make sure traffic's flowing, because the bikini-clad women have caused a few fender benders.

When these young women aren't washing cars, they hang out at the end of their driveway holding their "Bikini Carwash" sign, waving, blowing kisses, bouncing up and down and strutting their stuff, trying to bring in more business.

As I pulled away in the still not-so-dirty *Eugene Weekly* van I heard Sterling trying to entice the next washee by saying, "We're young, we're hot, and we're college students." **EW**

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Dennis the Menace?

City Manager Taylor threatens local democracy.

BY ALAN PITTMAN

Dennis Taylor isn't a name many people in Eugene would quickly recognize. He never had to stand in the bright lights to run for public office. But he's the most powerful person in the city.

Taylor was selected two years ago by the City Council, meeting behind closed doors, to be Eugene's city manager. Under Eugene's city charter, that gives him enormous power. He reigns over a staff of 1,500 and a half-billion-dollar city budget, hiring and firing all workers, awarding all contracts and bossing everyone. The only theoretical check on Taylor's power is the elected council and mayor who have the power to fire him and review his performance every year.

The last such review was last month and the results were decidedly mixed. The council split 4-4 on whether Taylor's performance merited the customary yearly pay raise. Mayor Kitty Piercy broke the tie in favor of the 5 percent merit raise.

Documents from Taylor's evaluation provide a rare glimpse into the secretive world of how Eugene's council-manager form of government really works. It's a world where information is power and jealously guarded. A world where Taylor has strong allies among council conservatives and city executives, and critics among progressives and the city's largest labor union. A world where efficiency is balanced against democracy.

In detailed written evaluations, the mayor and council gave Taylor an overall average score of 3.6 on a five-point scale, with five being very satisfied and one being very dissatisfied. The council's most progressive members, Bonny Bettman, David Kelly and Betty Taylor were most critical of Taylor, while the council's more conservative members, Jennifer Solomon, George Poling and Chris Pryor gave Taylor his highest marks. But conservative Councilor Gary Papé was also critical of Taylor and voted against a pay raise, while more progressive Councilor Andrea Ortiz and Piercy, both newly elected, were satisfied with the manager's performance and voted for his raise.

IN THE DARK

If information is power, Dennis Taylor has a tight grip on all of it. Councilors gave Taylor their sharpest criticism for failing to share information with elected officials.

"Accurate and comprehensive information is, presently, at an all-time low," Councilor Bettman said.

Bettman and almost every other city elected official were critical of Taylor's policy of forbidding staff from directly responding to councilor requests and instead requiring all information for the council to be funneled through himself.

"I cannot call up a staff person in [the planning department] to ask a question, even though community members and special interests have that ability," Bettman said.

Kelly said the council should be able to ask staff questions. "This took place in earlier administrations — the sky didn't fall, and it generally led to increased efficiency and trust."

Poling objected to Taylor's "tight rein on communications" between council and staff. He said the manager could allow some communication "without interfering with a structured 'chain of command.'"

Even one of Taylor's staff members com-

mented anonymously as part of the evaluation process that the manager's information policy could have the unintended consequence of "bottlenecked" communication and staff seeming "slow, non-responsive, ill-informed, out of the loop."

Taylor responded that he will work on his "ability to communicate" with the council by hiring a leadership consultant to teach him how to improve.

Documents from Taylor's evaluation provide a rare glimpse into the secretive world of how Eugene's council-manager form of government really works.

Councilors had other criticism of the manager keeping elected officials in the dark. During meetings, Bettman said she frequently has to repeat and rephrase questions using up valuable speaking time. When she asks for specific information, Bettman says she often waits weeks before receiving a non-responsive answer. "I then have to reinforce the original request and wait more weeks for the information. Many questions just go unanswered."



Dennis Taylor

Kelly complained that questions he asks the manager often go unanswered until two to three months of repeated queries.

Citizens have complained of similar frustrations, Bettman said. During a meeting on street improvements in the Crest neighborhood attended by 200 citizens, Taylor used a consultant to refuse to answer citizen questions.

"People were furious and insulted,"

office building across from the library.

Councilor Pryor said the manager should be more responsive to council information requests. In many governments, employees drop everything to respond to board members, he said. "Our needs, for all intents and purposes, are kind of at the top of the food chain."

But Taylor's tight grip on information extends beyond just the council. He has imposed a "one city, one team, one voice" policy on city staff that has "impressed many as totalitarian," one anonymous employee commented. In the city government, there isn't just the one "official voice" but many, the employee wrote. "Embracing healthy discourse, debate and dissension is part of honoring diversity."

Bettman wrote that Taylor's "one voice" policy "is indicative of a management style which does not appreciate dissent." Taylor "perceives any criticism, and even disagreement on issues, as a lapse in loyalty."

DEMOCRACY?

In theory, the elected City Council sets the policy direction for the city and the manager carries it out. That's democracy. But many

councilors complained that Taylor has it backwards and is setting policy and ignoring council direction.

Councilor Betty Taylor said her biggest problem with the manager was that he was “trying to influence policy rather than carry out policy.” The councilor wrote, “The manager should run the organization in accordance with council policy, not making policy.” Taylor cited the example of the manager’s opposition to council efforts to reign in enterprise zone tax breaks.

Kelly said the manager had too often “dramatically crossed” the “delicate line” between providing needed advice to the council and “seeming to join the debate as if he were the ninth councilor.”

Bettman complained that staff “frequently lobby the council for their preferred agenda.” She said manager Taylor needs “more respect for the democratic process.” He should maintain “neutrality” and stop the “increasing trend” in which “the council is circumvented in policy issues,” she wrote.

If information is power, Dennis Taylor has a tight grip on all of it.

But Piercy said she was pleased with Taylor’s performance, and said the “the city manager job, the councilor job, is a wild ride” and full of “natural tension” between the two roles.

Councilor Poling praised Taylor for making changes even when council direction “changed dramatically with little to no notice.”

“I try to demonstrate my commitment to democratic principles by respecting elected officials, community members, and the public decision-making process,” Taylor wrote in his self-evaluation.

But many councilors had a different view. Too often “council intent and direction has seemingly been ignored or at least half-forgotten,” Kelly said.

Bettman said Taylor has failed to implement or resisted council direction on street preservation, the enterprise zone, growth management, downtown park patrols, a neighborhood initiative and the smoking ordinance. With street preservation funding, “we had to direct the manager two or three times to implement, and it still is not the policy.”

Too often “the manager seems so ‘set’ on one course he may ignore political realities,” Bettman said, noting that voters have repeatedly rejected funding for a new police station.

Papé wrote that Taylor “at times, becomes too defensive or loyal to staff’s recommendation or position on an issue when the council, community or neighborhood wants to move in a different direction.” He cited the proposal for a music school on city land downtown and council opposition to staff’s River Avenue plans.

Councilor Taylor said council goals are too often “twisted” and turned into what staff wants to do and not the council’s direction.

Council direction too often gets “bent pretty far,” Kelly agreed.

Bettman said the manager and city staff resist new ideas unless they are already part of their internal agenda. “The manager has a tendency to claim there is no money for a council action he does not support, but when staff wants to pursue something, they tend to find the money,” said Bettman, citing the manager’s opposition to appraising the value of a land swap.

Citizens who show up for hearings often

have the same problem of being ignored, Bettman said. In one hearing, they “felt that the outcome was predetermined and the whole process was a waste of their time.”

Councilors Taylor and Bettman noted that the manager is especially resistant to reforms that could reduce his grip on power. Bettman noted that the manager came out strongly against a council-appointed independent external review board and auditor for the police. The manager implied “that he will not support any police oversight mechanism that he does not control.”

Councilor Taylor noted the manager is “extremely resistant” to a reform proposal that the council hire an independent auditor. She told him, “you seem to resist any threat to your complete authority.”

‘ANTI-UNION’

Members of the city’s largest labor union, AFSCME representing 670 employees, leveled some harsh criticism at the city manager.

“We would give Taylor a ‘D’ grade in labor relations,” the union board wrote to the council, adding that they did not trust his leadership.

The union faulted Taylor for protracted labor negotiations last year that “had a very negative impact on employee morale.” AFSCME said Taylor withheld financial information for weeks and was “unwilling to move” during 18-hour negotiation sessions. “In the end we argued over a [cost of living] increase of 1.95 percent versus 2 percent. We came to believe it wasn’t about money at that point.”

Other AFSCME members wrote in as part of the evaluation process. “Most workers I talk with think the city manager gives lip service to valuing city employees,” one said. Another criticized his “extreme ‘hard-ball’ and callous” approach to union workers.

“His approach to the union negotiations last summer was heavy-handed, anti-labor, negative and, in light of the use of false costing figures by management team, unethical,” a worker said.

A worker criticized an “insensitive” e-mail the manager sent out stating that “life is good” for city workers while employees stood to lose wages and benefits due to Taylor’s demands. “Life was good for a management team who had voted a raise for themselves in July; life may not have been so good for a union employee struggling to make ends meet.”

“He appeared to be void of compassion for the plight of the union members and appeared to be trying to break the union,” a worker commented.


Taylor noted that union relations were “strained,” but that the new contracts “help us move towards our goal of health care cost containment.”

STRENGTHS

Even some of Taylor’s sharpest critics also noted his strengths.

Bettman described the manager as “energetic and personable.”

Kelly praised the manager for his hard work, energy and handling of the hospital location issue. The mayor and council as a whole gave Taylor his highest marks in budget areas.



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Councilors Solomon, Poling, Pryor and Ortiz and Mayor Piercy praised Taylor and said they were generally pleased with his work.

Solomon, the city's most conservative councilor, gave Taylor near perfect scores in almost every category and praised his work as "awesome."

Piercy praised Taylor for meeting recently with "some advocate groups that have until recently, been left largely out of City Hall."

"I have enjoyed working with the city manager and appreciated the quality of his work, his ethic, his respect for others, his care for Eugene and its assets," Piercy said. "We're very fortunate to have him."

"I'm very happy with you, Dennis," said Councilor Ortiz.

Councilor Poling noted that Eugene is a very politically diverse community and that diversity is reflected on the council. "You have, I think, one of the most difficult city manager jobs in the country."

Taylor said he found adjusting during the

The manager appears "more accountable to the management team than to the council or the public."

CIVILITY

Some employees praised Taylor's civility in meetings. One employee wrote that Taylor "routinely and gracefully rises above" the "often rudely delivered" criticism he gets from councilors.

The AFSCME board praised Taylor for his unrattled "strength of character at times when our members have let their emotions get away from them at various meetings."

But two councilors said Taylor is not always civil. "On a number of occasions where he has strenuously disagreed with me, he has been publicly disrespectful and unprofessional" and "lost his temper" in public, Bettman said.

Papé commented that "Dennis has impugned the character of some well respected Eugene citizens in promoting or defending

'The manager should run the organization in accordance with council policy, not making policy.' — **Councilor Betty Taylor**

long transition between the prior conservative council that hired him and the more progressive new council difficult. "I felt a little like a chameleon on a plaid jacket."

Taylor's executive team and some other employee comments were effusive in their praise. "I believe Dennis is doing a great job as city manager," one executive commented.

One employee wrote that Taylor was an improvement over past managers. The worker noted that in the past, "lack of leadership and poor supervision in our organization have contributed to the loss of many good city employees and poor morale among many of those who remain."

ACCOUNTABILITY

Taylor's executive team praised their boss's work in holding managers accountable. One executive noted that both the planning and finance executives had departed recently. "Performance or 'appropriate fit' issues for high-level managers were not always addressed at the city before Dennis came on board. It makes my job of managing employees easier when the standard of acceptable performance is expected of all employees including the highest level of management."

But Councilor Bettman had a different view. "I see no evidence that there is accountability in the organization, particularly for management employees and higher."

Bettman noted that after the Magaña and Lara sex-abuse scandal, "no one besides the two convicted officers were held accountable for upholding policies and procedures. The lack of enforcement and oversight by management and executive staff may have enabled criminal behavior for many years" but no internal investigation was conducted, she said.

She also faulted the manager for staff failures in implementing reforms in a tax break program. "The magnitude of the mismanagement of the enterprise zone application is stunning. Will there be any accountability for it?"

Bettman said the manager too often appears to work for his fellow executives rather than the council. "Organizational self-preservation seems to be the prevailing approach to programs and plans," she said.

the city (staff's) position." Sometimes Taylor seemingly "flips a switch from advocating effectively and objectively for a position to personally attacking the person or organization when they don't seem to agree with his or staff's position," Papé said.

CITY MANAGER SYSTEM

Taylor has problems, but so far he isn't nearly as controversial as some past managers.

Mike Gleason ran the city for 15 years until he was pushed out in 1996 after widespread criticism that he was ignoring council direction, providing biased information and pursuing his own pro-development agenda. The next manager, Vicki Elmer, was fired in 1998 after she angered the police union, city executives and developer interests by cutting budgets and trying to reform city management, the police, outside attorney and environmental practices.

Criticism of Taylor could inflame the long smoldering debate in Eugene over the council-manager form of government. Nationally, momentum is "clearly moving" away from the strong city manager forms of government like in Eugene, *Governing* magazine reported last year. The move by a host of large cities including Dallas and San Diego is now even backed by chambers of commerce and corporate interests who once spurred the creation of the city manager system with calls for running cities like businesses. The strong city manager system is faulted for weak leadership that is unaccountable and unresponsive to citizens.

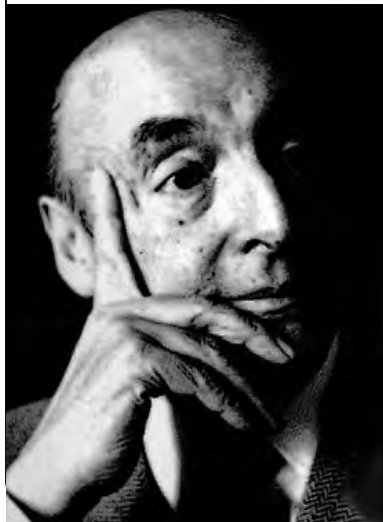
The journal *Public Administration Review* reported last year on a study indicating that many cities are moving away from a strong manager system and towards a more democratic hybrid that better balances efficiency versus political responsiveness.

Whether such a move will occur in Eugene and whether Taylor will be a part of it remains to be seen. In June Taylor responded to a blogger who criticized the "inept" managers he hired in Billings, Mont., where he used to work. Taylor defended his performance and explained why he left after three years. "There is a half-life of a city manager, and one needs to recognize it before everyone else does and move on."

WHAT'S happening

This year's **Springfield Filbert Festival** presents "The Best of the Northwest," three days of family-friendly fun at Island Park. Two stages host a plethora of Northwest musical talent, including The Vipers with Deb Cleveland, Jerry and the Stagehogs and Misty River (pictured at right). Attendees can test their talents in the NW Harmonica Championships, The Nuttiest Cook-Off or the floral arranging contest. Personally, we're drawn to The Nutty Kingdom, where kids of all ages can pet a snake, make crafts, win prizes and (this is what got us) read a book in an inflatable creation. Inflatable ... creation? OK, we're in. And we didn't even get to the Oregon River Sports or bazillions of food vendors, artists, wineries and booths yet! See Calendar.

Join leader Rob Hankins, cultural services director for the city and the Hult Center, for Lane Arts Council's August **First Friday Art Walk**. The Walk begins at 5:30 pm at Jacobs Gallery, where the current exhibit is "Illusion and Rhythm: David Reager & Miriam Kley." Stop #2 is White Lotus Gallery, where 30 jewelers from around the world are on display as part of "Multiple Palettes/Varied Vision: 30 Artists Explore Color." The exhibit includes *Red Bulbs*, earrings by Heinz Brummel, shown below. At the third stop, Tibet's Fine Design, Jangchup Palmo will tell her story about bringing the art of Tibetan rug-making to Eugene. The New Zone Arts Collective's New Member Show is stop #4, and the Walk concludes at DIVA, where you'll see "Selected Works of Maude I. Kerns" and work by many local artists. ArtFest, a sidewalk show and sale of local artists' work, takes place along the path of the Art Walk. When your feet are all tired out, you can head to the newly opened Jazz Station, where John Crider plays from 5 to 7 pm, followed by Nancy Ream & Mercury's Refrain at 7:30. As always, many other downtown galleries are open late but not part of the Walk. See Friday Calendar, or go to www.lanearts.org for details.



On Wednesday, local poets including Evandro Munhoz, Sarah Zagarino and Jorah LaFleur present a bilingual poetry reading in **A Celebration of the Poetry of Pablo Neruda** (pictured at left). Or, as the press release puts it, the poets "will give flesh to his immortal words." (There's no way we could have said it better.) The reading is preceded by an hour-long open mic, to which poets from the community are invited to come and share their original work. Neruda, whose body of work includes love poetry, epic poetry and poetry of common, everyday objects, was a Latin American poet with an international reputation, committed to politics and social reform. After an early phase as an anarchist, Neruda went on to spend many years representing his homeland, Chile, in South Asia, Argentina and France. He received the Lenin Peace Prize in 1953 and the Nobel Prize in 1971, two years before his death. See Wednesday Calendar.

Saturday, Aug. 6 is the 60th anniversary of the bombing of **Hiroshima**. On Friday, the Pacifica Forum has a countdown to the exact moment of the bombing, "Hiroshima 60th Anniversary to the Second," which features readings and commentary. WAND (Women's Action for New Directions) has organized several events, including the Shadow Project, which begins Friday evening as participants receive training and materials at the downtown library, then venture into the streets to create chalk shadows in designated areas of Eugene and Springfield. Saturday brings a Hiroshima Day ribbon ceremony at the Federal Building, where "Our Ribbon of Tangible Hope," a national project, will be wrapped around the building. Readings, songs and the presentation of ribbon round out the symbolic event. Saturday evening, Mala Spotted Eagle, Michael Carrigan and Mayor Kitty Piercy will speak at a commemoration ceremony in Alton Baker Park. The ceremony also includes traditional Koto music from Mitsuki Dazai and a performance by the Eugene Peace Choir, followed by a ritual candle float at 9 pm. See Calendar.

4
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ARTS/VISUAL An opening for work by Margaret Joyce and Raphael Schnepf, 3pm, Of Grape and Grain. 344-9463.

Oregon Crafted kick-off celebration for Lane County, speakers include Oakridge Mayor Sue Bond, County Commissioner Faye Stewart and Eugene Mayor Kitty Piercy, 10:30am, Opus6ix Gallery, 22 W. 7th Ave. www.oregoncrafted.org

BENEFITS Summer Biz Mixer for business owners, benefit for FOOD for Lane County with raffle items, food and beverages, 5pm, Helios Creative. RSVP to Jean, 485-2999. \$15.

COMEDY Impact! Arts Theatre Camp presents Comedy Jam, sketches, improv and stand-up routines, 11:30am today; 2pm tomorrow and August 5, Impact! Arts. 431-1177. \$2 sug. don.

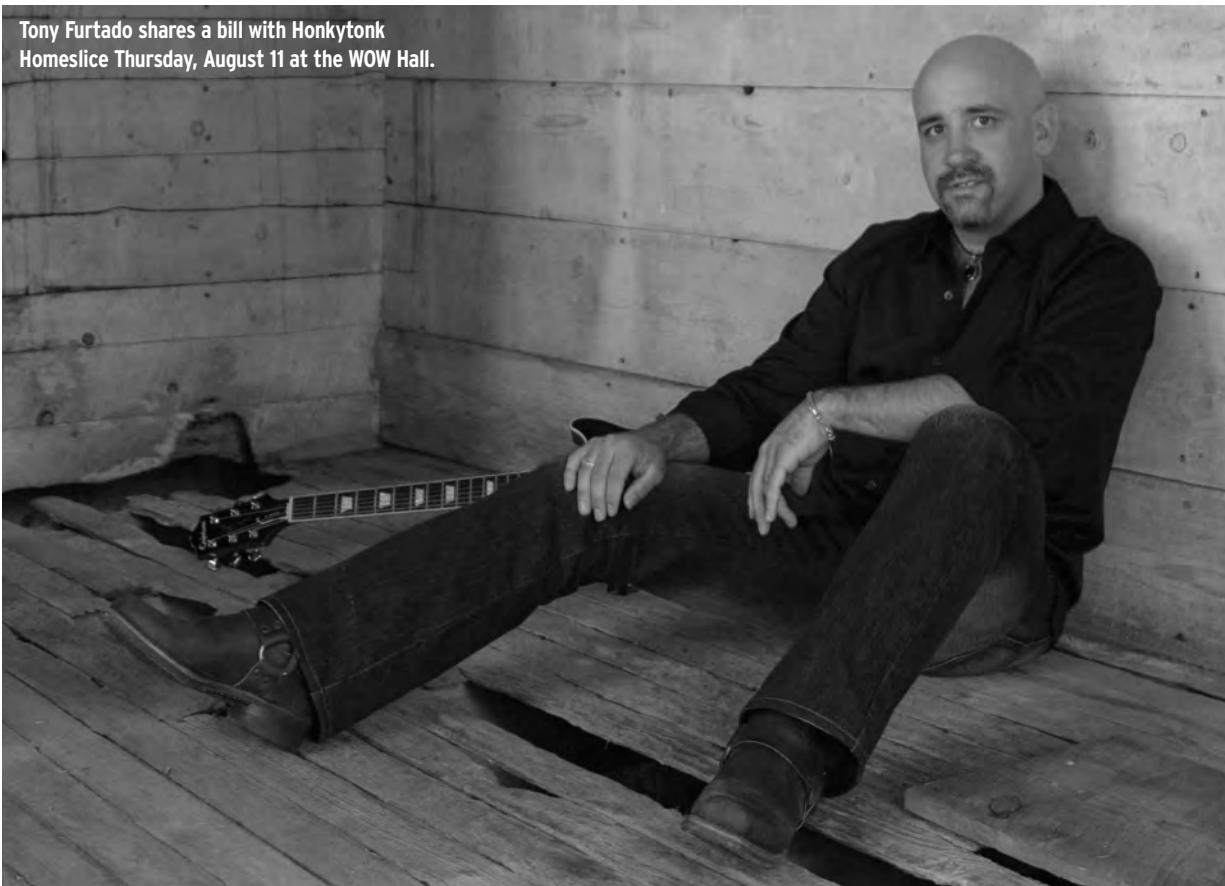
DANCE Dance Theatre of Oregon II Children's Company performance of site-specific choreography, 2:55pm, Broadway Plaza. FREE.

FILM OFAM: *Born to Dance*, 10am, Shedd Recital Hall. FREE.

Free Form Film Festival: *The American Astronaut*, 11:15pm, Bijou Art Cinemas. \$4.

GARDENING Lane County Dahlia Society meeting, presentation on how to select, arrange and stage dahlia blooms for exhibition at shows, 7:30pm, Campbell Senior Center. Lexa, 344-0970. FREE.

Tony Furtado shares a bill with Honkytonk
Homeslice Thursday, August 11 at the WOW Hall.



GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Representatives of Brazil's landless peasant movement talk about their organization and about drama and song that make organizing come alive; with film showing, 6:30pm, First United Methodist Church Fellowship Hall. William, 343-2794. \$3-\$7 sug. don.

KIDS *Jack and the Beanstalk*, interactive children's theater, 11:30am, Meadow Park, Spfd. FREE.

Dream Journals for Teens, create a handcrafted journal for dreams, writing and more, 2pm, Sheldon Library. Register at 682-5778. FREE.

Celebrate Tanabata with Michiko Parshalle, kids 6-12 celebrate the Japanese summer holiday and make "wish cards," 2pm,

Downtown Library. FREE.

LECTURE OFAM: "The Movie Biographies of Cole Porter: True or False," John Attig, 4:30pm, Shedd Recital Hall. FREE.

MUSIC Riffle, 6:30pm, Pavilion Park, Coburg. FREE.

Oregon Festival of American Music 2005: "Cole Porter: Night and Day," gala opening concert, "All of You," 7:30pm, Hult Center. 434-7000.

Robert Dillon, 8pm, Luna. \$5.

ON THE AIR "The Jefferson Exchange" features Duncan Wyse of the Oregon Business Council, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Teaching Connection, Compassion and Character" with Rachael Kessler, 6:30pm, KLCC 89.7 FM.

THEATER Mad Duckling Children's Theater presents *Alexander and the Terrible*,

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

aUGUST ongoing events
thursdays

GATHERING Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

Por Eso Somos Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.

Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

KIDS Free lunches for Lane County children, weekdays through August 19. Closed July 4. Call 343-2822 for locations.

Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

Pre-literacy activities for parents and children, 10am, Community Center, Creswell.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

SPIRITUAL Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard.

Beginners' level Tai Chi, first section of the 108 movement Long Form, 12:10pm, Skinner Butte Park, past playground and restrooms. Through Sept. 6. 342-8537.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

GARDENING Biodynamic gardening, learn to create plant communities, 4pm-6pm, 1097 W. 8th Ave. \$5-\$20 ss.

GATHERINGS Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219.

Drum circle, 7pm, Mother Kali's Bookstore.

LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Free Reign, party in the name of Jesus, 8pm, Westside Christian Church.

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery, 913-1292.

saturdays

GATHERING Lane County Farmers' Market, 9am-4pm, 8th & Oak.

Saturday Market, 10am-5pm, 8th & Oak.

Co-dependents Anonymous meeting, noon, White Bird.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library

(Spanish/English). 682-8316.

Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. Planetarium closed August 14. \$4.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.

SPIRITUAL Outdoor Tai Chi for health sessions, 9am, Alton Baker Park. Register at 515-0462. \$5.

sundays

GARDENING Biodynamic gardening, learn to create plant communities, 10am-12pm, 1097 W. 8th Ave. \$5-\$20 ss.

GATHERINGS Chess at the Park, open to players of all ages and levels, 3pm through August, Maurie Jacobs Park, near the VRC footbridge.

Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.

LGB 20s/30s social club, 10am. 485-3437.

Drums for Peace: Rhythm Not Rhetoric, open drum circle for all ages and levels, 2pm-4pm, Federal Building.

KIDS Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. Planetarium closed August 14. \$4.

ON THE AIR "Anarchy Radio" with John Zerzan, talk radio, news opinion, call-ins, occasional guests, 11pm, KWVA 88.1 FM.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

SPIRITUAL Sunday Morning Yoga, Kriya Tantra mudra movement

meditation led by Stephen, 9am-10:30am, 439 2nd. Donation.

Qigong for self-healing, outdoor sessions, 9am, Maurie Jacobs Park.

Register at 515-0462. \$5.

Meditation on compassion, Chenrezig practice, 10am, Tibetan Buddhist

Study and Meditation Center. 747-2843.

Sunday devotional service, 10am; adult enrichment program, 10:30am,

Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma

Center, 2895 Oak St.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-

4pm, Federal Building. FREE.

mondays

ARTS/VISUAL Drawing group with musicians as models, 6:30pm, World Café.

GATHERINGS Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.

SASS drop-in women's support group, 7pm. 484-9791.

HEALTH Free confidential HIV testing, 4pm. 342-5088.

Summer health clinics, Mondays & Wednesdays through August 17, 8am-4pm, South Eugene High School Room 109. For information or appointment call 687-3209. SS, insurance, OHP, etc.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1

FM and 5pm M-F, CTV Channel 29.

InForm Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky

Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Heal Your Body, breathing, meditation, stretching, 4pm,

2580 Hilyard. 461-7789. \$5 don.

Women's bible studies, 6:30pm, Testimonies Coffee House & Bookstore.

935-0858.

Men's bible studies, 6:30pm. 915-1351.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-

4pm, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

GATHERINGS Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Women's circle, 11am and 7pm. 517-9655.

Women's Sound Healing Cicle with Auriel Loux, 7pm, Body Now. \$5.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice,

no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Show and Go GEARS rides, 10am, meet at Alton Baker Park. 345-3941.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Women's Spiritsong with Auriel Loux, 9:30am. 342-3336.

Tai Chi in the Park, Yang 24-step form in breath and presence, led by

Stephen, 1pm, near the VRC footbridge. Donation.

Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. 342-

3336. \$4-\$10.

Gentle yoga for body and mind, outdoor sessions, 9am, Campbell Senior

Center. Register at 515-0462. \$5.

Beginners' level Tai' Chi, first section of the 108 movement Long Form,

12:10pm, Skinner Butte Park, past playground and restrooms. Through

Sept. 8. 342-8537.

Tai Chi in the Park, 6:30pm, Washburne Park (20th & Agate). 338-2170.

\$5.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am,

Federal Building. FREE.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron

Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance,

2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

GATHERINGS Co-dependents Anonymous meeting for women,

5:30pm, St. Thomas Episcopal Church.

Eckhart Tolle Power of Now Practicing Presence group meeting, 7pm,

Maitreya Eco-Village. 344-6606.

Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon

High School.

Save Our Valley meeting, citizens opposed to power plant in Coburg,

6:30pm, 91003 Willamette St., Coburg.

HIV-Poz social group, 7pm, HIV Alliance. 342-5088.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free.

Fun, real-life practice using Nonviolent Communication's "Langugae of

Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm,

River Road Parks, 1400 Lake Dr.

HEALTH Summer health clinic, Mon. & Weds. through August 17, 8am-

4pm, South Eugene High School Room 109. Sliding scale, OHP, insurance,

all welcome. For information or appointment call 687-3209.

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers,"

10am, meet at Owen's Rose Gardens. 579-0670.

Old favorites and new releases on the picture book wall, 7pm, Barnes and

Noble. 687-0356.

Pre-school storytime, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

SPIRITUAL Calm abiding meditation, 6:30pm, Tibetan Buddhist Study

and Meditation Center. 747-2843.

Kundalini yoga class, 8:45am, Yoga West. \$6.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

calendar

Horrible, No Good, Very Bad Day, 11am today, tomorrow and August 6, Robinson Theatre lawn, UO. \$5.

5 FRIDAY

Sunrise 6:05am; Sunset 8:31pm
Av High 83; Av Low 52

ARTS/VISUAL Lane Arts Council First Friday Artwalk, led by Rob Hankins, Cultural Services Director of the Hult Center, 5:30pm, starting at Jacobs Gallery. See page 17 for stop details or go to www.lanearts.org FREE.

5pm art openings include Julia O'Reilly, Oregon Wine Warehouse. 5:30pm art openings include Adam Grosowsky, Karin Clarke Gallery; "Selected Works by Maude I. Kerns," DIVA; Terri Burns, La Follette Gallery; Umama Barma and member artists Diane Thrasher and Gladys Bacon-Rust, Emerald Art Center; New Member Show, New Zone Gallery in the Alley. 6:30pm art openings include Matt Daley, Downtown Lounge.

BENEFIT "Take a Gamble on Democracy," Texas hold 'em and blackjack playing fund-raiser for FairElections Oregon, 8pm, Rogue Ales Eugene City Brewery. www.fairelections.net

COMEDY ComedySportz, competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$7 with canned food donation.

Impact Arts! Comedy Jam continues. See Thursday, August 4.

FILM OFAM: *Kiss Me, Kate*, 10am, Shedd Recital Hall. FREE.

Star Wars, 9pm, Washington Park. 682-5521. FREE.

"4 Bucks Ain't Bad for a Handful of Local Indy Shorts," locally produced independent short films by Leif Fuller, Ben Chinburg, Tyler Benjamin, Jerry McGill, Adrian Greyhovens and Henry Weintraub, late night screening tonight, tomorrow and August 7, Bijou Art Cinemas. \$4.

GATHERINGS Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. FREE.

Springfield Filbert Festival: The Best of the Northwest, featuring the NW Harmonica Championships, the Nuttiest Cook-Off, the Nutty Kingdom, marketplace, food court and vendors and music, 4pm-11:30pm today, 11am-11:30pm tomorrow and 11am-4pm August 7, Island Park, Spfd. \$3.

First Fridays at the Library: Starlab Star Shows, 6pm; Broadway Star Tunes performed by Tamar Mali, 7pm, Downtown Library. FREE.

Rites of Passage Summer Academies 10th Anniversary Capstone Ceremony, 6:30pm, Center for Meeting and Learning, LCC. FREE.

Salsa dance, 9pm lesson, 10pm dancing, StaverDanceSport, 55 W. Broadway. \$5.

KIDS Science Discovery Days for Preschoolers: Insects & Spiders, 10am, Science Factory. \$10, members free.

The Mysterious Tadpole and Other Stories pajamarama story-time, 7pm, Barnes & Noble. FREE.

LECTURES OFAM: "Jazz Transformations of Cole Porter," Carl Woideck, 1:30pm; "Around the World with Cole Porter," Robert Kimball, 4:30pm, Shedd Recital Hall. FREE.

"Improve Your Eyesight - Naturally," Greg Marsh speaks and answers questions on the Bates Method, 7pm, Tamarack Wellness Center. FREE.

MEMORIAL Pacifica Forum: "Hiroshima 60th Anniversary to the Second," countdown to the second of the 60th anniversary of the explosion, with readings by Wendy Ray from John Hershey's *Hiroshima* and Robert McNamara's description of what a hydrogen bomb would do; comments by Orval Etter on near misses of nuclear war and atomic-nuclear cover-ups, 3pm, 128 Chiles, UO. 344-0483. FREE.

The Shadow Project, political art presentation remembering the human shadows burnt into the streets in Hiroshima and Nagasaki, participants get training and materials, then head into the streets to create chalk outlines in designated areas, 4pm-7pm, Downtown Library. Pam, 684-4548. FREE.

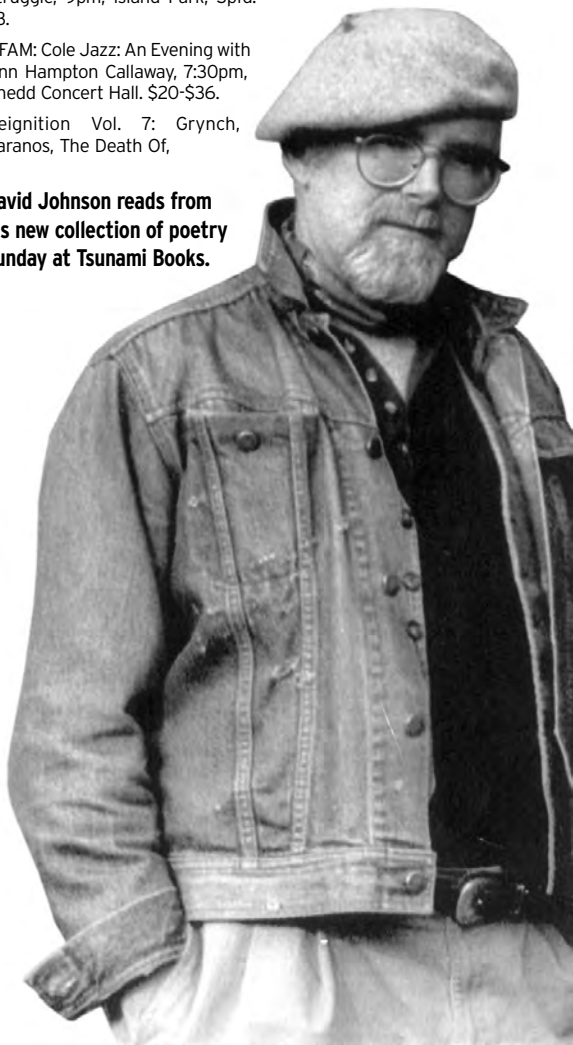
MUSIC OFAM: "Now You Has Jazz," Cole Porter: Jazz Man I, 2:30pm, Shedd Concert Hall. \$18-\$28.

Springfield Filbert Festival Main Stage: Steve Ibach, 4pm; Eagle Park Slim, 5:30pm; Deb Cleveland & the Vipers, 7pm; Lloyd Jones Struggle, 9pm, Island Park, Spfd. \$3.

OFAM: Cole Jazz: An Evening with Ann Hampton Callaway, 7:30pm, Shedd Concert Hall. \$20-\$36.

Reignition Vol. 7: Grynch, Paranos, The Death Of,

David Johnson reads from his new collection of poetry Sunday at Tsunami Books.



Chainsaw Sex Vikings, 7:30pm, WOW Hall. \$5.

Red Brown & the Tune Stranglers, Mike West and Truckstop Honeydew, Peter Wilde, 9:30pm, Sam Bond's. 21+ show. \$5.

Sound & Fiori featuring Lori Fletcher, 8:30pm, Luna. \$6.

Kathryn Grimm, 9:30pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" features Friday Focus with Hank Simms of the *North Coast Journal*; also folk remedies and answers to life's challenging questions with Mark Leyner, co-author of *Why Do Men Have Nipples? Hundreds of Questions You'd Only Ask a Doctor After Your Third Martini*, 8am and 8pm, KRVM 1280 AM.

"InFormed Talk" discusses FairElections Oregon's new campaign finance reform initiatives with Harry Lonsdale and Brooke Robertshaw, 5pm, KWVA 88.1 FM.

OUTDOORS/RECREATION Obsidians trip, Mount Adams backpack, 15 miles, today through Sunday. See YMCA board for details.

THEATER *Ravenscroft*, 8pm tonight, tomorrow and August 11-13, 18-20, 26 and 27; 2pm August 7, 14 and 21, Very Little Theater. 344-7751. \$12, \$10 Thurs.

The Underpants, 8pm tonight and tomorrow, Actors Cabaret Annex. \$12.

Northwest Playwrights Festival: *The Final Leg*, 8pm, Lord Leebrick Theatre. 684-6988. \$10, \$8 stu., sr., \$15 festival pass.

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Robert Walter's Super Heavy Organ, Dj Logic
Benevento Russo Duo, Electric Apricot
Jerry Joseph & the Jackmormons, Global Funk
Jacob Fred Jazz Odyssey, Flowmotion
Alfred Howard's K-23 Orchestra, Global Funk
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Kim Manning (of P-Funk Allstars), Deadwood Revival, Sean Flinn, Siobhan

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calendar

The Fixx play The Jungle on Wednesday.



Alexander and the Terrible, Horrible, No Good, Very Bad Day continues. See Thursday, August 4.

FILM "4 Bucks Ain't Bad" continues. See Friday.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Mark Harris, 10am; Linda Yapp, 11am; The Leo Brothers, noon; Mike West, 1pm; Justin Anchetta, 2pm; Ritmo de la Noche, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

14th Annual Coburg Car Classic, barbecue lunch, activities and more, 9am-4pm, Coburg City Park. Jack, 689-0831.

Very Berry Fest '05, blackberry jelly wrestling, kids' activities, flea mart, crafts, music and more, all day today and tomorrow, Community Free Space, 1.7 miles east of Pleasant Hill. 746-0345. FREE.

Monroe Park Wading Pool Party, scavenger hunts, games, prizes and more, 1pm-4pm, Monroe Park. 682-5521. FREE.

Rainbow River Womyn meeting, lesbian social group, 5pm, Liliith's Lair, 453 Willamette. Sue, 741-1210. FREE.

Ballroom dance, 8:30pm, StaverDanceSport. \$5.

Springfield Filbert Festival continues. See Friday.

KIDS Storytime with special guest Maisy, 10am, Barnes & Noble. FREE.

Nearby Nature Quest: Water Wonders, 10am, Alton Baker Park Host Residence. Register at 687-9699. \$2, \$5 family.

La Leche League of Eugene and Cottage Grove celebrate World Breastfeeding Week, family potluck, wading pool for small children, 12:30pm-3:30pm, Emerald Park. 463-9416. Bring potluck dish.

LECTURES "Surveys of the Trans-Mississippi West: Scientific and Commercial Mapping, 1840-1880," James Walker, 2pm, Jordan Schnitzer Museum of Art. 346-0968.

OFAM: "Restoring *Anything Goes*," Kurt Doles, 4:30pm, Shedd Recital Hall. FREE.

MEMORIAL Origami cranes fly in peaceful remembrance of the 60th anniversary of Hiroshima, 10am-noon, 6th & Hwy. 99, Junction City. FREE.

Hiroshima Day ribbon ceremony, wrapping "Our Ribbon of Tangible Hope," a national project consisting of locally-created yard-wide fabric pieces, around the Federal Building; opening prayer, songs and poetry, 1pm, Federal Building, 7th & Pearl. Peg, 342-2914. FREE.

Hiroshima 60th Anniversary Commemoration with a talk by Mala Spotted Eagle, messages from Mayor Kitty Piercy and Michael Carrigan, call to action, traditional Koto music, Peace

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
Breakdancing-1, WOW Hall. 687-2746.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
West African-7, Oregon Ballet Academy. 753-6833.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa Dance-9, StaverDanceSport. 461-6681.
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Ballroom Dance-8:30, StaverDanceSport. 461-6681.
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708.
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SU: Ballet, intermediate-5, In Shape Fitness. 687-2200.
Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org
Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548.
Jazz, intermediate-noon, Paradise Dance. 747-1323.
NIA-12:30, In Shape Fitness. www.nia-nia.com
Square dancing-5:30, Trinity United Methodist Church. 988-0399.
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
TU: Adult ballet-10, Paradise Dance. 485-4669.
African-6:30, Fool's Paradise Tea House. 653-2840.
Ballet, intermediate-7, In Shape Fitness. 687-2200.
Bellydance, beginning-5:30, River Road Parks & Rec. www.raziadance.com
Breakdancing-1, WOW Hall. 687-2746.
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.
International folk-7, St. Mary's Episcopal Church. 461-9328.
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
Jazz, intermediate-noon, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, beginning-4:30, Paradise Dance. 747-1323.

calendar

Choir performance, dessert potluck and ritual candle float, 7:30pm, Alton Baker Park shelter near duck pond. Karla, 606-2877. FREE.

MUSIC OFAM: Public Jam, 10am, Hult Center. FREE.

Springfield Filbert Festival Main Stage: Harmonica preliminaries, 10am; Kathleen Hamilton, 12:15pm; Mayer McKenna, 2pm; Tony Graham, 3:30pm; Two Leg Lucy, 5pm; Misty River, 7:30pm; Jerry & the Stage Hogs, 9:30pm, Island Park, Spfd. \$3.

Atrium Amateur Hour: 18th century music for baroque flute and harpsichord, 2pm, Atrium Building. FREE.

OFAM: *Kiss Me, Kate*, songs from the show, 2:30pm, Shedd Concert Hall. \$18-\$28.

7th Annual Rooster By de River: A Celebration of Blues for Gavin "Rooster" Fox, music from Bobby 6 Crows & De Riggins' Warriors, Two Leg Lucy, Sunflower Power and more, 4:20pm-10pm today and noon-8pm tomorrow, Maurie Jacobs Park. \$6 don.

Dan Jones, 5pm, CD World. FREE.

Floater, That One Guy & The Magic Pine, special secret guest, 7pm, Secret House Winery, Veneta. \$15 adv., \$18 dos.

The Chigamba Family with Chinyakare Ensemble, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Dan Jones and the Squids (CD release for *Get Sounds Now*), Millrace, 9:30pm, Sam Bond's. 21+ show. \$3.

Hank Williams III with His Damn Band and Assjack; The Wayward Drifters, 10pm, John Henry's. 21+ show. \$15.

ON THE AIR "Jivin' Johnny's Country Classics" features music and conversatoin with Webb Pierce, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION Butterfly Field Trip to Scott Lake and Frog Camp, 9am, meet at Campbell Senior Center. Register at 684-8973.

GEARs rides, Cottage Grove and Creswell, 40-70 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Women's cycling clinic with Jude Kirstein, all ages and levels welcome: learn roadside repair and ask the experts, 9am; group ride, 10:30am, REI. 465-1800. FREE.

Wet Feet & Cool Treats, guided walk exploring aquatic ecosystems for kids and families, homemade ice cream treats to follow, 10am, Mount Pisgah Arboretum. 747-1504. \$5 child, \$7 family.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trip, Vivian Lake, 8 miles. See YMCA board for details.

SPIRITUAL Monthly vipasana/metta retreat, 9am, Unity of the Valley. Offering accepted.

Redemption Rocks! concert with Feel Good Remedy, Strong Medicine and Fools Forgiven, 12:30pm, Alton Baker Park. David, 344-3370. FREE.

THEATER Free Shakespeare in the Park presents *The Comedy of Errors*, 6pm today, tomorrow and August 13, 14, 20, 21, 27 and 28, Amazon Community Park. Pre-show for children at 5pm. FREE.

Northwest Playwrights Festival: *Mandrake and the Marsh People*, 8pm, Lord Leebrick Theatre. 684-6988. \$10, \$8 stu., sr., \$15 festival pass.

OFAM: *Anything Goes*, 7:30pm tonight and August 9, 10 and 12; 2:30pm tomorrow, Hult Center. \$18-\$46.

Ravenscroft continues. See Friday.

The Underpants continues. See Friday.

Alexander and the Terrible, Horrible, No Good, Very Bad Day continues. See Thursday, August 4.

7

SUNDAY

Sunrise 6:08am; Sunset 8:28pm
Av High 83; Av Low 51

ARTS/VISUAL More Art in the Park, a gathering of local artists sharing their variety of artwork with the community, 10am-7pm, Alton Baker Park Shelter #1. Sue, 461-2899 or Annie, 342-3176. FREE.

Garden open house and sale, noon-5pm, featuring sculptor Debbie Cornitius from 1pm-3pm, Eccentricities Gallery, 2368 Willamette. 484-1490. FREE.

FILM Odd Sunday Film Seminar: *Ryan*, followed by discussion, 6pm, DIVA. FREE.

"4 Bucks Ain't Bad" continues. See Friday.

GATHERINGS Rainbow Family monthly potluck picnic, 1pm-5pm, Maurie Jacobs Park (Fir St. side). Bring food and juice, utensils and musical instruments. FREE.

Family Values lunch potluck and activities, open to all who want to support and have fun with lesbian, gay, bisexual, transgendered and queer folks and families, 1pm-3pm, Friendly Park. RSVP to Katie, 485-9953.

HoopDance with Mandala Hoops, 2pm, Core Star. 434-0474 or mandalahoops.com \$15.

Guided tour and open house, see straw bale dormitory, sustainable forest, appropriate technology stoves and more, 2pm, Aprovecho Research Center, Cottage Grove. www.aprovecho.net or 942-8198. FREE.

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Sailing cost \$189 Classroom: Sept. 6 On the water: Sept. 10-11 #62899	Kayak Day trips (ages 14 and up) Cost \$20 All equipment provided Level I Sept. 11 #65611 Level I Sept. 18 #65612 Level II Oct. 9 #65613 Level II Oct. 16 #65614
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Classroom: **Sept. 20**
On the water: **Sept. 24-25** #62925

Classroom: **Sept. 27**
On the water: **Oct. 1-2** #65433

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JOHN MICHAEL MONTGOMERY
August 17 • 7:30pm
\$18.50 | \$13.50 | \$10.50



DIAMOND RIO
August 18 • 7:30pm
\$18.50 | \$13.50 | \$10.50



DAVID LEE ROTH
August 19 • 7:30pm
\$18.50 | \$13.50 | \$10.50



TRACY BYRD
August 20 • 7:30pm
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calendar



Work by Kevin Kadar (including *Untitled Painting on Envelope #473*, pictured above), at Portland's Froelick Gallery through August 24. An opening is Thursday, August 4. See On the Road listings.

Springfield Filbert Festival continues. See Friday.

Very Berry Fest continues. See Saturday.

LITERARY ARTS David Johnson reads and signs his new collection of poems, *Pitching My Tent on Slanted Ground*, 4pm, Tsunami Books. FREE.

MUSIC Springfield Filbert Festival Main Stage: Harmonica finals, 11am; Juliet Wyers, 1pm; Mofessor, 2:30pm, Island Park, Spfd. \$3.

Accordions Anonymous, 6:30pm, Washburne Park. FREE.

7th Annual Rooster By de River continues. See Saturday.

ON THE AIR "Sentinel Radio" discusses "Every need met by God," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features Robert Crumb's "Sweet Shellac" Radio Show, Part 2: Jazz from the Weimar Republic, pre-WWII German '78s, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features music and conversation with The Righteous Brothers, 11am, KRVM 91.9 FM.

OUTDOORS/RECREATION 18 mile social ride with refreshments, 9:30am, Bike Friday. 800-777-0258. FREE.

GEARs' 7th Annual Blackberry bRamble, 100 mile century ride, 7am; 62 mile metric century ride, 8am; family ride of less than 20 miles, 9am, EWEB Plaza. www.eugenegears.org \$25, \$15 family ride.

Obsidians trip, Phantom Bridge, 5.4 miles. See YMCA board for details.

SPIRITUAL Video showing of "Joseph Campbell: Masks of Eternity," part six of *The Power of Myth*, group discussion and potluck brunch to follow, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102. FREE.

Tai Chi with Machiko Shirai, 1pm, Scobert Gardens, 4th Ave. off Blair. FREE.

Crystal Vibrations Concert: Elivia Melody's 39 Singing Crystal Bowls, drums and percussion, 7pm, Unity of the Valley. 345-9913. \$7-\$15 ss.

Way of the Tao Drum medicine wheel, 7pm, Yert, 2826 Floral Hill. 915-5723. Don.

THEATER *Ravenscroft* continues. See Friday.

Anything Goes continues. See Saturday.

The Comedy of Errors continues. See Saturday.

VOLUNTEER Orientation meeting for current and prospective volunteers, 1:30pm, DIVA. 344-3482. FREE.

8

MONDAY

Sunrise 6:09am; Sunset 8:27pm
Av High 83; Av Low 51

GATHERING River Road Community Organization meeting, 7pm, River Road Annex. Rob, 689-6372. FREE.

KIDS Fearless Flights of Fancy for ages 6-12 with Louisa Lindsay-Sprouse, acting games inspired by early aviators, 2pm today and August 11, Downtown Library; 2pm tomorrow, Sheldon Library; 2pm August 10, Bethel Library. FREE.

LITERARY ARTS Socrates Café book group discusses *The Histories* by Herodotus, 7pm, Barnes & Noble. FREE.

MUSIC The Adolescents, The Briggs, Angel City Outcasts, D.E.K., 7:30pm, WOW Hall. \$10.

ON THE AIR "Breakfast With Nancy" discusses the crisis in the health care system, 6am, KOPT 1600 AM.

9

TUESDAY

Sunrise 6:10am; Sunset 8:25pm
Av High 83; Av Low 51

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Intercambio: Conversation Circles/Círculos de Conversación, adults and teens practice Spanish and English, 6:30pm, Downtown Library. FREE.

KIDS Summer Reading Closing Ceremonies for teens, 3pm, Bethel Library. FREE.

Fearless Flights of Fancy continue. See Monday.

LITERARY ARTS Explorations book group discusses *Wild Seed* by Octavia Butler, 7pm, Barnes & Noble. FREE.

MUSIC Aimee Mann, Kathleen Edwards, 8pm, McDonald Theatre. \$22 adv., \$25 dos.

ON THE AIR "Breakfast With Nancy" features Ron Burley and discussion of SB 1000, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses well digging and ground water issues with Bob Quinn of Quinn's Well Drilling and Pump Service in Grants Pass, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Martin Luther King, Jr. - Beyond

Vietnam," 6:30pm, KLCC 89.7 FM.

THEATER *Anything Goes* continues. See Saturday.

VOLUNTEER Campaign Finance Reform volunteer information meeting, 7pm, 454 Willamette, Suite 207. Brooke, 338-8566.

10

WEDNESDAY

Sunrise 6:11am; Sunset 8:24pm
Av High 82; Av Low 51

ARTS/VISUAL

Photographer Christopher Burkett discusses his work, currently on view in the Photography at Oregon Gallery, 6pm, Jordan Schnitzer Museum of Art. 346-0968.

GATHERING Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Crow Grange. www.region2050.org

KIDS Catapult Contest for teens, build your own catapult, 2pm, Downtown Library. Register at 682-5778. FREE.

Summer Reading Closing Ceremonies for teens, 3pm, Downtown Library. FREE.

Fearless Flights of Fancy continue. See Monday.

LECTURE OFAM: "Porter's Paris: An American Songwriter's Brush with the French Avant-Garde," Kurt Doles, 4:30pm, Shedd Recital Hall. FREE.

LITERARY ARTS A Celebration of the Poetry of Pablo Neruda, readings by local poets, 9pm, Luna. An open mic reading is at 8pm. \$3-\$5 ss.

MUSIC Rich Glauber, 11:30am, Meadow Park, Spfd. FREE.

OFAM: "Let's Do It! - Comic Cole Porter," 2:30pm, Shedd Concert Hall. \$18-\$28.

Samba Ja, 7pm, Scobert Park. FREE.

OFAM: The American Symphonia plays "Porter in Paris," 7:30pm, Shedd Concert Hall. \$20-\$36.

Cipher, Happy Bastards, The Ol' Howl and Smash, The Acid Ants, Javalina, a benefit for Break the Chains prisoner support group and News From Nowhere Records, 8pm, Crow's Nest, Cottage Grove. 485-7215.

The Crooked Jades, 9pm, Sam Bond's. 21+ show. \$8.

The Fixx, 9pm, The Jungle. 21+ show. \$14 adv., \$16 dos.

ON THE AIR "Breakfast With Nancy" features Jim Weaver and George Beres discussing the Republican platform in Oregon, 6am, KOPT 1600 AM.

CONTINUED ON PG. 24

SPRINGFIELD MUSEUM PRESENTS



"GIRL WITH FINCH," OIL PAINTING

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AUGUST 9 - SEPTEMBER 10
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art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Jacobs Gallery presents recent work by fiber artist Marilyn Robert, through Sept. 23. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Benton County Historical Museum "Members Only," quilts by members of the Marys River Quilt Guild, through August 27. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Spectacular Oregon," work by Emerald Photography Society members Bruce Bittle, Bob Roelke, Robert Petit, Jerry Gowins, Albert Russell and Sally Russell, through Sept. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Concourse Gallery Recent photographs and sculptures by Kathy Jederlinich and Randy Milstein, through August 30. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA "Selected Works by Maude I. Kerns," August 5 through August 31. An opening is 5:30pm Friday. "Galerie Impromptu: Pinch Pots by Judy Alison"; "Collective Seeing: A New Look at Some We Thought We Knew," photography by John Baugess, Camilla Dussinger, Grayson Mathews and Gary Tepfer; "People and Places," work by Dana Furgerson, JoEllen Gregori-Waldvogel and Euphemia Wesley, through August 27. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge "A Poetic Tragedy" and "The Hero Will Drown," work by Matt Daley, August 5 through August 30. An opening is 6:30pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center "Oshie," work by Umaina Barma, through August 27. Featured member artists for August are Diane Thrasher and Gladys Bacon-Rust. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "The Pregnant Landscape," photography by Janice Dunn, and "Pregnant Moments," photograh by Susan Lee McCready, through August 5. "Padded Paintings," work by Joy Frith, August 5 through October 12. Third Floor, Sacred Heart Medical Center, 1255 Hillyard. "The Pregnant Landscape," photography by Janice Dunn, through August 5. "Watercolors," work by Carol Peters, August 5 through October 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photography of Cuba by Gary Trendler, through August 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Work by John Thomas, through August 4. Black and white photographs by Ron Dobrowski, through August 14. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St. Work by Jim Derby, through August 14. 6am-6pm M-F; 7am-6pm Sa; 7am-5pm Su. 295 E. 13th Ave.

Gallery at Opus6ix Work by Tim Chilina, through August 31. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Health Information Library, PeaceHealth Medical Group Annex Portraits in oil by Jo Brasells, through August 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Island Park Art Gallery Work by Marilyn Shefa Marcus, Mike Olson and Sandra Swift, through August 31. 8am-5pm M-F. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery "Illusion & Rhythm: David Reager & Miriam Kley," through August 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Advocates for the Land:

Photography in the American West," through Sept. 18. "Experience Asia," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Gayle Weatherston, August 5 through August 29. An opening is 6pm Friday. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery New paintings by Adam Grosowsky, through September 3. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Terri Burns, through Sept. 30. An opening is 5:30pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Watercolors by Rod Gillilan, through August 19. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Alpha/Omega," work by nine artists, through September 2. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Nico Gooding, Tim Lutz, Katze Lutz and Amir Arberman, through August 14. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey Work by Richard Quigley, August 5 through August 31. 7:30am-6pm daily. 1004 Willamette St.

NewZone Gallery in the Alley New Member Show, August 5 through August 31. An opening is 5:30pm Friday. Noon-6pm Th-Sa. 975 Oak Alley.

Opus6ix Work by Clint Brown, Leslie Lee and Faith Rahill, ongoing. 10am-6pm Tu-Th; 10am-8pm F; 10am-6pm Sa; 11am-4pm Su. 22 West 7th Ave.

Oregon Crafted Open Studios "Myth in Wood and Stone," work by Cedar Carredio, 2657 Augusta St. "Necktie Apparel, No Longer Just for Men," work by Queen Irene Compton, 2063 August St. "Mandalas and Mystical Airbrush," work by Rebecca LaMothe, 2465 Riverview St. 10am-6pm Sa & Su and by appointment.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse "Paintings of Journey and Place," work by Julia O'Reilly, through August 26. An opening is 5pm Friday. 2pm-8pm F; noon-8pm Sa; noon-5pm Su. 943 Olive St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

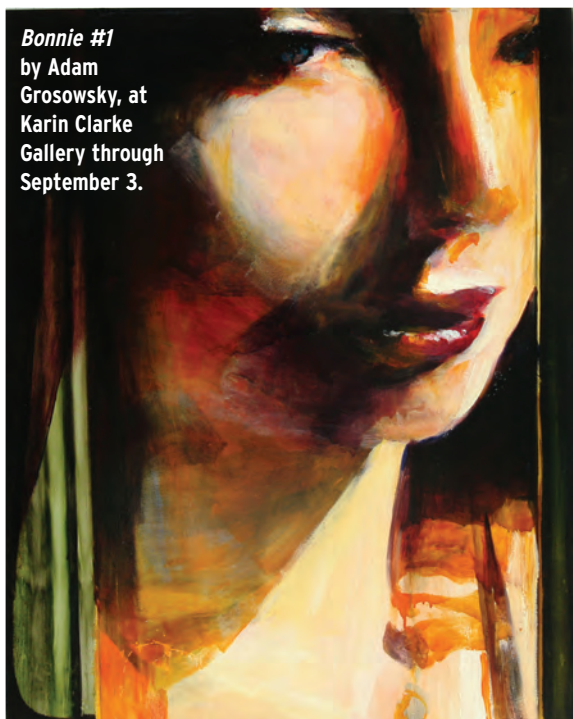
Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphey-Johnson House "Grandmother's Flower Garden," through August 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

White Lotus Gallery "Multiple Palettes/Varied Visions: 30 Jewelers Explore Color," August 5 through September 10. A gallery talk is at 2pm Saturday; an opening follows at 4pm. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Bonnie #1
by Adam
Grosowsky, at
Karin Clarke
Gallery through
September 3.



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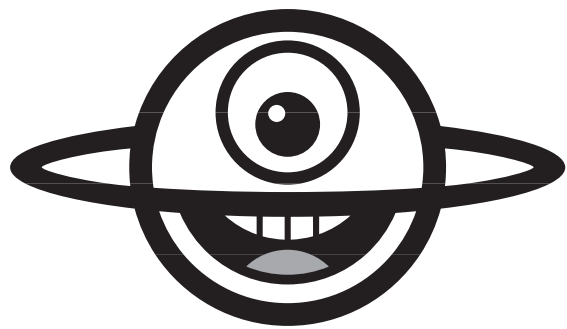
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Cole Porter: Night & Day, Aug 4-13

The Jazz Academy

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Song & Dance Camp

Aug 1-13. A 2-week, all-day theater arts camp for musicians & dancers ages 12-19. Participants study with festival guest artists and *Anything Goes* cast members, and attend many OFAM concerts! \$350

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Acoustic & Electric Guitar Camp

Acoustic: July 18-22 & Electric: July 25-29.

9:30 am - 1:30 pm. Ages 8 - 17. One week, \$195; both weeks \$350. Several styles of electric & acoustic guitar repertoire and performance will be explored with local performers as faculty. Both camps explore other acoustic or electric fretted instruments related to the theme.

Summer SongFest

July 4 - 15. 9:30 am - 3:00 pm. Ages 7 - 12.

Two one-week sessions exploring music and dance of various themes. \$175

Fiddle Workshop

July 11-15. 9:30 am - 2 pm. Ages 8-88. We'll explore several styles of fiddle and violin from around the world, with daily guest artists and faculty. \$210

Music's Edge Camp

August 15-19. 9 am - 2 pm. Ages 10 and up. We'll rock the house with our camp ensemble playing ska, reggae, jazz, Latin, rock & more! Bring your instrument(s)! \$195

calendar



Death Cab for Cutie headline the "Summer Camp" show in Bend on Saturday. See On the Road listings.

CONTINUED FROM PG. 22

"The Jefferson Exchange" features Joel Garreau, author of *Radical Evolution: The Promise and Peril of Enhancing Our Minds, Our Bodies, and What it Means to Be Human*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARS rides, Dillard, 25-40 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

THEATER *Anything Goes* continues. See Saturday.

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Jasper Grange. www.region2050.org

KIDS Summer Reading Closing Ceremonies for teens, 3pm, Sheldon Library. FREE.

Fearless Flights of Fancy continue. See Monday.

LECTURE OFAM: "Though I'm Not a Great Romancer: Cole Porter and the Great American Love Song," Ian Whitcomb, 4:30pm, Shedd Recital Hall. FREE.

MUSIC OFAM: "I Get a Kick," Cole Porter: Jazz Man II, 2:30pm, Shedd Concert Hall. \$18-\$28.

Michael Burks, Blue Moon Society, 7pm, Cozmic Pizza. \$8 adv., \$10 dos., \$5 Rainy Day Blues Society members.

DANCE Dance Theatre of Oregon II Children's Company performance of site-specific choreography, 2:55pm, Washington Jefferson Park. FREE.

FILM OFAM: *Panama Hattie*, 10am, Shedd Recital Hall. FREE.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Women's Business Network monthly meeting with "Competition: Creating Win-Win" presentation by Terri Harley, noon, Eugene Hilton. A networking and buffet lunch is at 11:45am. Reservations recommended at 984-8778. \$15, \$12 members.

OFAM: "Classic Porter" with Sylvia McNair and the American Symphony, 7:30pm, Hult Center. \$18-\$42.

Honkytonk Homeslice (featuring Billy Nershi of SCI), Tony Furtado, Scott Law Band, 8:30pm, WOW Hall. \$12 adv., \$14 dos.

Testface, Min-Mae, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "Breakfast With Nancy" features councilman David Kelly discussing the Enterprise Zone, economic development and the Fairground property, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses land use, historic preservation, Measure 37 and more with

preservationist George Kramer, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "And Now the Good News: Compassion is Alive and Well" with Marc Ian Barasch, 6:30pm, KLCC 89.7 FM.

THEATER *Ravenscroft* continues. See Friday.

CORVALLIS events

THURSDAY, AUGUST 4 Kinship, 7pm, Monteith RiverPark, Albany. FREE.

Benton County Fair and Rodeo, through August 6, Benton County Fairgrounds. 757-1521.

SATURDAY, AUGUST 6 Farmers' Market, 8am-noon, Water St. & Broadalbin St. SW, Albany. FREE.

Tug-of-war, 11am, Bryant Park, Albany. www.tow2005.com FREE.

Justin Ancheta, Ordinance, 9pm, A.J's. 21+ show. \$3.

MONDAY, AUGUST 8 OSU Jazz Ensemble, 7pm, Monteith RiverPark, Albany. FREE.

TUESDAY, AUGUST 9 "Global Trends, Local Choices," presentation and slides describing an eco-logical way of life based on eco-humanism and permaculture principles, 7pm, Corvallis Library. FREE.

WEDNESDAY, AUGUST 10 "Walk with the Doc," learn about women's health issues with Dr.

Before.



We are a family-owned restaurant serving the Italian-Sicilian favorites of our father and grandfather, Papa Mazzi, for whom our restaurant is named. Using local organic produce and products from our own farm, we serve new and old favorites in a comfortable, updated setting. Fine Northwest and Italian wines grace our wine list. Mazzi's is three blocks south of 30th and Hilyard at 3377 East Amazon. Dine in or take out. Visit us at mazzis.com or call 687-2252.

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After.



Amey Lee, 7:30am, Benton County Fairgrounds. 758-2747.

Allan Byer, 8pm, 2nd St. Beanery. FREE.

ON THE road

THURSDAY, AUGUST 4
Clint Black, 7pm, Oregon Garden,
Silverton. \$39.50, members \$35.50.

Eastside First Thursday event and after party, art by Priscilla Fowler, Xilia Faye and others; music by Zeitgeist, 6pm, Mississippi Studios, Portland. 21+ event. FREE.

An opening for "Interstate," work by Dan Gilsdorf, 6pm, Gallery 500, Portland. FREE.

Love's Labors: Lost & Found, 8pm tonight, tomorrow and Thursdays through Saturdays through August 7; 7pm August 7, Theater! Theatre!, Portland. \$22, \$16 stu.

FRIDAY, AUGUST 5 Nikka Costa, *World Leader Pretend*, 8pm, Aladdin Theater, Portland. \$16 adv., \$18 dos.

Mt. Hood Jazz Festival, performances by many Northwest jazz musicians, today, tomorrow and August 7; Encore performances August 11, Downtown Gresham. FREE; Encore performance \$5. www.mthoodjazz.org

"Celebrating the Future by Honoring the Past," 30th

The White Stripes do two nights in Portland.
See On the Road Listings.

A black and white photograph of the band The White Stripes. Jack White, on the left, is wearing a dark top hat and a dark jacket, looking slightly to the side with a serious expression. Meg White, on the right, has long, dark, wavy hair and is looking directly at the camera with a neutral expression. She is wearing a light-colored, possibly white, shirt. The background is plain and light-colored.

Jesse Winchester, 7pm, Oregon Zoo, Portland. \$9.50.

Los Lonely Boys, Ozomatli, 7pm,
Oregon Zoo, Portland. \$26.50.

Online entries are being accepted for Newport Internet's Coast Impressions "Best of the Coast" photography and essay contests. Deadline is August 31 and there is a \$5 entry fee for each photo or essay. For more information go to www.coastimpressions.com

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 10:55, 1:05, 3:15, 5:30, 7:45, 10:05

DUKES OF HAZZARD PG13
 10:40, 11:10, 1:15, 1:45, 3:55, 4:25, 7:00, 7:40, 9:40, 10:20

STEALTH PG13
 10:35, 11:05, 1:25, 1:55, 4:20, 4:50, 7:15, 7:45, 10:10, 10:40

MUST LOVE DOGS PG13
 11:20, 12:00, 1:50, 2:30, 4:30, 5:00, 7:25, 7:55, 10:00, 10:35

SKY HIGH PG
 10:45, 11:25, 1:20, 2:05, 4:05, 4:40, 7:20, 7:50, 9:55, 10:30

CHARLIE & THE CHOCOLATE FACTORY PG
 11:00, 12:50, 2:00, 3:45, 4:45, 7:00, 9:50

WEDDING CRASHERS R
 1:00, 3:20, 4:10, 7:10, 7:40, 10:10, 10:35

THE ISLAND PG13
 12:40, 3:50, 7:10, 10:25

BAD NEWS BEARS PG13
 10:30, 1:10, 4:00, 7:30, 10:20

BATMAN BEGINS PG13
 11:55, 7:05

DEVIL'S REJECTS R
 7:55, 10:30

WAR OF THE WORLDS PG13
 12:30, 3:25, 6:55, 9:55

FANTASTIC FOUR PG13
 10:50, 1:35, 4:15, 7:05 (EXCEPT SAT), 9:50

SNEAK PREVIEW: THE GREAT RAID R
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CINDERELLA MAN PG13
 11:35, 2:50, 7:00, 10:10

STAR WARS III PG13
 11:15, 12:05, 2:30, 4:25, 6:45, 7:30, 9:50, 10:35

LONGEST YARD PG13
 11:15, 11:50, 2:00, 2:35, 4:40, 5:10, 7:20, 7:50, 10:15, 10:30

HITCHHIKER'S GUIDE TO THE GALAXY PG
 11:45, 2:15, 4:45, 7:15, 9:45, [12:15 AM]

MONSTER IN LAW PG13
 11:40, 2:05, 4:55, 7:25, 9:55, [12:20AM]

SIN CITY R
 7:40, 10:25

KICKING AND SCREAMING PG
 12:00, 2:25, 5:05

ROBOTS PG
 11:55, 2:20, 4:50, 7:10, 10:00

SAHARA PG13
 11:25, 2:10, 5:00, 7:45, 10:30

SISTERHOOD OF THE TRAVELING PANTS PG
 11:20, 2:05, 4:50, 7:35, 10:20

ADVENTURES OF SHARK BOY AND LAVA GIRL PG
 11:30, 1:55, 4:30, 7:05, 9:30

TOP GUN PG
 [12:00AM]
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movies BY LOIS WADSWORTH

Taryn Manning, Taraji P. Henson and Terrence Howard.

Redemption Songs
 From a street-hustling man

ALAN SPEARMAN - PARAMOUNT CLASSICS, 2005.

HUSTLE & FLOW: Written and directed by Craig Brewer. Produced by John Singleton, Stephanie Allain. Executive producer Dwight Williams. Cinematography, Amelia Vincent. Production design, Keith Brian Burns. Editor, Billy Fox. Costume design, Paul Simmons. Original score, Scott Bomar. Music Supervisor, Paul Stewart. Starring Terrence Howard, Anthony Anderson, Taraji P. Henson, Taryn Manning, D.J. Qualls and Ludacris. With Paula Jai Parker, Elise Neal and Isaac Hayes. MTV. Paramount Classics, 2005. R. 117 minutes. Audience Award and Cinematography Award Winner at 2005 Sundance.

One of the best films of 2005, *Hustle & Flow* hip-hops over racial and generational borders to steal your heart. Set in the muggy summer heat of the South, the film's about the awakening of a low-rent pimp named Djay, played by the astonishing Terrence Howard. Nearing 40, Djay realizes he has squandered his dreams on the back streets of Memphis, pimping \$20 whores out of the back seat of his old beater car.

Djay's got the sweet patter to talk anybody into or out of anything. The right words just slide out his mouth, with that soft, silky Southern edge that's so persuasive. He controls his women with that voice. It confuses Nola (Taryn Manning), a young white runaway he's currently pimping. It doesn't mollify Shug (Taraji Henson), a sad black woman who's pregnant and cries a lot. But Lexus (Paula Jai Parker), the beauty he's got working at a strip club, forgets herself. She sees Djay's other side, which ain't pretty.

Djay bumps into Key (Anthony Anderson), an old friend from high school who's now a sound engineer, married to an ambitious businesswoman, Yvette (Elise Neal). Around the same time, Djay hears from bartender friend Arnel (Isaac Hayes) that big-time rap star Skinny Black (Ludacris) is coming back to Memphis Fourth of July.

A revolutionary idea comes to Djay: He'll cut a demo tape of him putting down some authentic Memphis crunk (a regional version of hip-hop) and get the demo to Skinny. Djay knew Skinny back in the days before he got famous. Key signs on and brings in Shelby (D.J. Qualls), a white kid with a knack for knocking out the right licks from a beat machine.

Everything that's truly great about the film happens during this magical time when making music and layering the sound becomes a family project. The characters take on depth

and warmth. Differences arise and get resolved. Unexpectedly, it turns out everyone has something to bring to the enterprise. *Hustle & Flow* is a wondrously human expression of that desperate desire to make something of yourself through the music you hear deep in your bones.

White writer and director Craig Brewer spent his childhood in Memphis and moved back to make his first feature film. Black producers John Singleton and Stephanie Allain went way out there to help Brewer bring this film to fruition. She sold her house, and he put \$3 million of his own money into the project. Paramount Classics picked up *Hustle and Flow* for \$9 million at Sundance.

I love this reversal of fortune. *Hustle & Flow* deserves to be seen by the widest possible audience — to become what used to be called a "crossover" film. I wrote my master's thesis about the 1970s when white producers and studios were not making films about authentic black life. Few black directors or stars could find work in Hollywood, and even fewer technical jobs were open to blacks.

Then the blaxploitation era exploded onto the screen with *Shaft*, *Sweet Sweetback* and *Superfly*, the big three, made by black directors. Middle-class blacks were furious that the only films getting made and shown were about gangs, pimps and whores, while white filmmakers were delighted to discover a new cash cow and copied the genre ad nauseum. Black professionals who wanted to work in the industry were screwed both ways.

Hustle & Flow gives me hope. If this film finds the large black and white audiences it should, it may be seen as a film about universal expectation not exploitation. *Amen*. It's about damn time!

See for yourself, I wrote optimistically. So if you're reading this on Thursday, get on your bike, the bus or in a car and hurry to Cinemark to catch the final day's showings. The booker for Eugene Cinemark should be ashamed to pull this widely acclaimed film after a mere two weeks. Eugene audiences deserve better. Complain to the company online, the theater manager(s) in person, and hope it gets picked up again. Great performances from Howard, Anderson, Henson and Manning are better because of Brewer's direction. Very highest recommendations. **EW**

The Tortured Path

To friendship and connection

ME AND YOU AND EVERYONE WE KNOW: Written and directed by Miranda July. Produced by Gina Kwon. Executive producers, Jonathan Sebring, Carolyn Kaplan, Holly Becker, Peter Carlton. Cinematography, Chuy Chavez. Editor, Andrew Dickler. Production design, Aran Mann. Costume designer, Christie Wittenborn. Composer, Mike Andrews. Starring John Hawkes and Miranda July, with Miles Thompson, Brandon Ratcliff, Carlie Westerman, Natasha Slayton, Najarra Townsend and Brad Henke. IFC Films, 2005. R. 90 minutes. **Cannes 2005: Multiple awards, including Best Feature Film. Sundance 2005: Special Jury Prize.**

At first I thought every character in Miranda July's wistful, humorous first feature film, *Me and You and Everyone We Know*, was isolated, hostile, stressed-out, weird or so lacking in self-confidence as to be pitiful — even the kids. Initially the film's narrative flow feels disjointed, as if a series of character sketches or unscripted scenes were haphazardly strung together. But well before the end, I recognized the film's bumps as tentative attempts by one character and then another to bridge their essential loneliness and separation. July's deliberate structure works, and you can trust it. Jump in and go with the flow.

First off there's Christine, played by July herself. Christine is a video artist, or something like that. She sits in front of her videocam and talks to herself. Certain that the right person would recognize her talent, Christine devotes considerable energy into getting the videotape of her rambling thoughts and conjectures about art to a television producer, who professionally

stonewalls such attempts.

Then there's Richard (John Hawkes, who plays the sheriff's business partner in HBO's excellent "Deadwood"). Richard looks more than a little strung-out by the dissolution of his marriage, the loss of his home and his sons' apparent lack of feeling about the separation. A soul adrift, Richard's too paranoid to accept Christine's friendly overtures and too harried to be the good parent he wants to be.

Richard's older boy, Peter (Miles Thompson) is a disaffected adolescent outsider who communicates only through his computer. The younger, Robby (Brandon Ratcliff), has no idea what's going on between his parents. But both boys are horrified when Richard mimes a ritual act in the front yard by washing one hand with gasoline and setting it afire.

As a director, July keeps a distance from the characters, where she observes what they do but wisely refrains from asking why they do it. Clever 7-year-old Peter, for example, has picked up enough ideas about how to play in his brother's Internet chat room to get himself into a mess of trouble, none of which he comprehends. July's directorial restraint with the young actors really pays off in an awkward, intimate scene involving the brothers and two teenage girls. Parents who don't think kids are interested in sex may be shocked.

Richard's strange neighbor and co-

Peter (Miles Thompson) and Robby (Brandon Ratcliff) in their bedroom.



worker in the shoe department where he works, Andrew (Brad Henke), posts indecent proposals in the windows of his house to the same neighborhood girls, Rebecca (Najarra Townsend) and Heather (Natasha Slayton), who fancy themselves foxy ladies. Another neighbor, 10-year-old Sylvie (Carlie Westerman), tries to make friends with 14-year-old Peter.

Failed, embarrassing but repeated attempts to make real contact with others is an unusual theme for a film, but July brings a light, playful touch to the situations. Her film doesn't bog down in depression but sees the major characters through their non-verbalized distress to a more solid sense of

self. I came to love the characters, dealing with issues they're unable to articulate. The performance by Ratcliff as young Robby is particularly soulful.

This unusual, lovely film is one of the surprise indie hits of 2005. So many movies are coming into theaters between now and the end of the year that wannabe blockbusters will clog the screens. It would be sad for cinema lovers if such a fine, small picture as *Me and You and Everyone We Know* got lost in the upcoming horse race. The film opens at the Bijou Friday, Aug. 5. See it early and often, with my very highest recommendations. You'll be glad you did. **EW**

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Bad News Bears PG-13
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The Island PG-13
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(1:20, 4:15) 7:10, 9:50

Fantastic Four PG-13
(1:30, 4:15) 7:00, 9:30

Mr. & Mrs. Smith PG-13
(4:10) 10:00

Batman Begins PG-13
(1:00, 4:00) 7:00, 9:55

Star War Episode 3 PG-13
(1:00) 7:00

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CONTINUING:

Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission.

March of the Penguins: Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for

Online archives. **Sky High:** Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow!

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McCAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Cinemark. Cinema World.

Wild Parrots of Telegraph Hill, The: Nonfiction narrative feature film about a flock of wild parrots who co-exist with native species to make San Francisco's waterfront and gardens their territory. Mark Bittner is the gentle, observant man who feeds, cares for and studies the birds. Judy Irving is the filmmaker. Outstanding film, with very highest recommendations. PG. [Bijou. online archives.](#)

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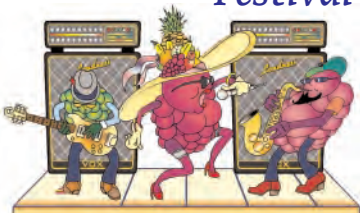
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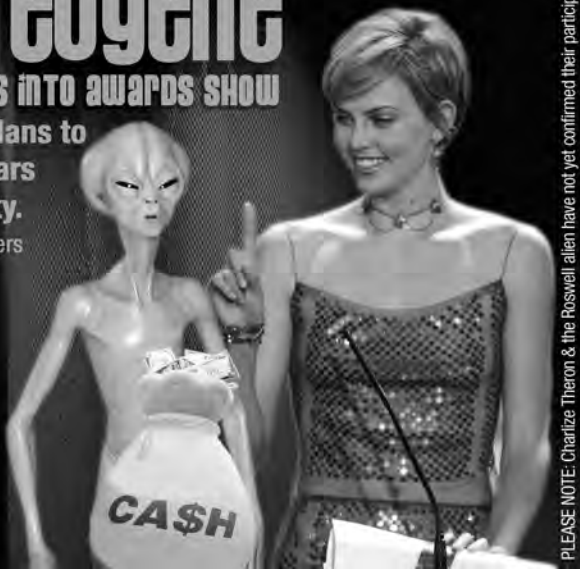
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MUSIC BY BRETT CAMPBELL

Harry Allen



A Kick Out of Cole

OFAM revives Porter's nautical musical, *Anything Goes*.

It was a dream project: a superbly witty writer (P.G. Wodehouse), one of Broadway's best veteran lyricists (Guy Bolton, who wrote *Girl Crazy*, among others), hottest composer (Cole Porter, who'd scored *Gay Divorce* for Fred Astaire), and biggest comedy team, all collaborating on a new musical set on a wrecked gambling ship. Then, two days before rehearsals began, a fire aboard such a ship killed more than 100 people off New York harbor. It would be like a romantic comedy set at the World Trade Center opening on Sept. 12, 2001.

The producers quickly ordered a rewrite from some fill-ins (the original lyricists having moved on to new projects), and somehow, the hurriedly revised musical — completed on opening night and now titled *Anything Goes* — became the smash hit of 1934. And now it's the centerpiece of the Oregon Festival of American Music's tribute to Cole Porter, which kicks off Thursday with a big band concert at the Hult Center's Silva Hall. The festival continues Friday with two jazz-oriented concerts and Saturday with a jazz sextet and vocal quartet covering tunes from his musical *Kiss Me Kate*. (See our preview of OFAM's first week shows at eugeneweekly.com.)

The big news is OFAM's restoration of *Anything Goes*, a floating farce of mistaken identity that runs five performances in the next two weeks, conducted by Eugene Opera's Robert Ashens. Subsequent productions cut a lot of songs from the original version, and while these have been restored to recent recordings, this marks the first actual staging to return to Porter's original version. (Alas, this means leaving out a few terrific numbers written for but cut from that original production, like "Easy to Love" and "Kate the Great," which star Ethel Merman declared too dirty to sing in front of her mother.) OFAM deserves plaudits for reviving one of the classics of American musical theater.

Here's some highlights of the rest of the festival, all at the Shedd unless otherwise noted.

"Let's Do It!"

2:30 pm, Wednesday, Aug. 10

Porter, a mordant wit whose ironic attitude

matches today's, could be really funny. This show stars the great Peplowski, saxman Harry Allen and singer/raconteur Ian Whitcomb in Porter's comic songs.

"Porter in Paris"

7:30 pm, Wednesday, Aug. 10

Paris in the 1920s might have been the century's pinnacle of artistic achievement — Stein, Picasso, Hemingway etc. The music of the period was equally magical, and Cole Porter (like Aaron Copland, George Gershwin and so many other Americans) soaked it all up. Igor Stravinsky was among the Russian artistic émigrés living in Paris at the time, and his entertaining little fable about a deal with the devil, *A Soldier's Story*, is always a kick. James Paul and the American Symphonia also perform music by Martinu and Darius Milhaud, the great French composer who was a member of the informal composer group called Les Six. Pianist Susan Smith performs piano works by all of them. This should be one of the best concerts of the summer, and a must for classical music fans.

"I Get a Kick Out Of You"

(with Peplowski) 2:30 pm, Thursday, Aug. 11

More jazz takes on Porter classics, featuring one of jazz's finest clarinetists.

"Classic Porter"

7:30 pm, Thursday, Aug. 11

Sylvia McNair, one of the world's leading classical singers, has lately turned to pop and jazz, and this concert pairs her with a chamber orchestra drawn from the American Symphonia and conducted by James Paul in Porter arrangements by Dick Hyman.

"You're Sensational"

2:30 pm, Friday, Aug. 12

Another recommendation for fans of pop and show tunes, this concert features some of Porter's most romantic love songs.

"All Through the Night"

7:30 pm, Saturday, Aug. 13, Cuthbert Amphitheater

OFAM wraps up with another big band show with some of Eugene's best musicians and guest artists, and featuring singers Shirley Andress and Ty Stephens. **EW**

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Boxing the Concept

Aimee Mann tours new solo CD.

Yes, **Aimee Mann** sang that hit song by 'Til Tuesday. But that was 21 years ago, so get over it. You'll have to move past "Voices Carry" if you want to enjoy Mann's fifth solo offering, *The Forgotten Arm*. There's nary a one radio-friendly hit among the 12 tracks and nearly 50 minutes of music.

Mann scored an Oscar nomination for her tunesmithing on the *Magnolia* film soundtrack, and even though she has faced struggle after struggle — from record company fiascos to tour vans being struck by drunk drivers and lightning — she has persevered with a strong solo career. *The Forgotten Arm* is a concept album about two sorry characters: a boxer, John, who returns from Vietnam with a heroin habit, and his broken girlfriend, Caroline, who hawks at a carnival. The couple meets at a Virginia State Fair during the '70s and Mann chronicles their efforts to escape the dead-end town. The CD case is designed to look like a pulpy paperback novel, complete with vignettes illustrating each "chapter."

Mann writes in a monochromatic tone, making the CD seem longer than it is, because there's so little variation between the tunes. That was intentional. She uses lyrical effect to show that the characters are stuck in a holding pattern; not much changes in their lives despite their efforts, and

that comes through. On "Little Bombs," she croons "Life just kind of empties out, less a deluge than a drought, less a giant mushroom cloud than an unexploded shell inside a cell of the Lennox Hotel." Each "chapter" is a glimpse into the wounded psyche of these characters and their attempts to keep their relationship going despite the emotional and physical baggage they both haul around. The title is an allusion to a boxing move in which one boxer pins the opponent against the ropes while punching with the left arm. The right arm is between the two fighters, and is "forgotten" in the midst of the left-hooks. The "forgot-



Aimee Mann
7 pm, Tuesday, 8/9
McDonald Theatre,
\$22 adv/\$25 dos

ten arm" moves up for the knock-out punch you never see coming.

Mann's talent lies in crafting short stories set to music. Those stories are usually spare and somewhat morose, which is why the somber tale of *Magnolia* was such a great vehicle for her literary musings. Lately, Mann seems intent on exploring the culture of drug use and abuse that was rampant during her formative years in the '70s. This gives her plenty of room to explore shattered characters and craft stories we want to hear over and over again. **EW**

Get Dan Jones Now

New CD packs a punch.

Question: Can a classical trombone player who didn't seriously start playing the guitar until he was in his late twenties grow up to be one of the most prolific and rocking music artists in the Northwest?

Answer: Yes, if that guy is Dan Jones.

A few weeks ago Dan Jones and his backing band, The Squids, released their latest album, *Get Sounds Now*, to praise from music gurus near and far. Jones says that the record is shorter and more spontaneous than his other albums, and was recorded in just a few takes. "I like elements of all the albums before this," Jones says. "But I think this one synthesizes everything I learned from Leisure King, and also has the natural feel of *For Your Radio*. I'd say [*Get Sounds Now*] is shorter and a bit sloppier, but maybe punchier and more relaxed."

The record definitely does pack a punch. Not the kind of bloody-nose punch that a full blown punk album would give you, but more like a friendly punch in the arm. The music gets your attention with its closed fist of rock 'n' roll, but the hit comes off with a tinge of unexpected tenderness.

Jones is like your best friend: the guy you didn't expect to hit you who did. His music is startling and clever, there for you when you need it with poignant lyrics and slower songs, but also there to slap you back into reality with its hard-hitting punk rock. "It's a hard thing to do, to exist in the screamin' punk rock world and also be able to slow it down and tell a story," Jones says. "But I'm not afraid to do that."

The bravery definitely pays off not only in the album, but also in the quality of Jones' live shows. Jones says he doesn't like to play the same show twice, and is weary of attempting to fit his music into any specific category. "It's important that people be themselves," Jones says. "There are all sorts of pressure to find this slot or to create a package that's intelligible." Jones also says that he isn't interested in pleasing the masses with his music, but instead wishes to go his own way. "I think the direction I'm going in is probably a little less accessible," he says. "I hope to get weirder rather than more conservative as I get older." If by weirder Jones also means better, he's on the right track. — Emily Freeman



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FR: Coup Devill-9:30

SA: Rocket-9:30

SU & MO: Kenny Reed & "Stone Cold Jazz" Trio-8

WE: Peter Giri, Paul Biondi & friends-8:15; Rock, jazz

BEANERY ★

152 W. 5TH ST. • 344-0221

WE: Allan Byer-7; Americana roots folk

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BLUE

TH: Grand Opening-8; The Koozies-11

SA: Surfionics-10; '60s rock

CHARLIE MAC'S

24967 HWY. 126, VENETA • 935-3400

TH: Niel Henderson & Rich D'Angelo's Acoustic Thursdays

CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek-10:30; Hip hop, R & B

CORNUCOPIA ★

295 W. 17TH ST. • 485-2300

FR: Sweet Papa Lowdown-6

COUNTRY SIDE BAR & GRILL

4740 MAIN ST., SPFD. • 744-1594

TH: JC Rico, Paul Biondi, Peter Giri, Zulu Alliance

Band-8:15; Rock, blues

FR & SA: Latigo-9

WE: Ladies' Nite w/ DJ Jeff Richey-9; Hip hop

COUNTRYSIDE PIZZA & GRILL

645 RIVER RD. • 463-7632

FR: Music Alliance Showjam-9

SA: Avid-9; Alternative rock

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

TH: Rich Spence CD release party-8

FR: Kathryn Grimm-9:30; Blues

SA: Jose Cruz Salsa Dance-8:30

SU: Chase-8

MO: Spinbox-8

TU: Open mic-7

WE: Reeble Jar-9

DIABLO'S

959 PEARL ST. • 683-3855

TH: La80s night-10; '80s and requests

FR: DJ Gen.Erik & Supa J-10; Hip hop

SA: The Vinyl Pimpz-10; House

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, R&B, hip-hop

FR: The Essentials, Bohemian Collective-10; Horns,

R&B, funk, jazz

SA: The Koozies-10

SU: Texas hold 'em-3; Kung Fu Karaoke-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
WE: Texas hold 'em-7
The Essentials-10

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

FR & SA: Michael Anderson Trio-9

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Mark Allen-6; Guitar

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JAXX

1010 OAK ST. • 485-4695

TH: Echoes of the Underground w/ DJ Myron, DJ

Scamp & Twitch-10

FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10

TU: Drummers' Lounge-9

THE JAZZ STATION

68 W. BROADWAY

TH: Jazz Singers' Showcase w/ John Crider Trio-7:30

FR: First Friday ArtWalk w/ John Crider-5:30

Mercury's Refrain, others-7:30

SA: Unit 13-7:30

SU: Willamette Jazz Society all-ages jazz jam-7

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session-9

FR: The Project-9
SA: The Cubist Quartet-9
SU: Mark Alan-8:30; Acoustic
MO: Skip Jones Hammond Organ Trio-8:30
TU: Adam Bro & Friends-8:30
WE: Mood Area 52-8:30

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: VJ Justin-Michael-10; Hip hop, R&B videos

WE: VJ Justin-Michael-10; Club classic videos

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

FR & SA: Motion Nightclub-9:30; Hip hop, house, 80s disco

MO: Working Man's Blues Jam-9

WE: Motion Nightclub-9:30; 80s, house, hip hop

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/ DJs Chris, Jenn & John-10

FR: PB Army, Overdrive A.D., Cap Gun Suicide, The Richard Hedders-10

SA: Hank Williams III with His Damn Band and Assjack, The Wayward Drifters-10

SU: John Henry's Broadway Revue-10; Burlesque, variety

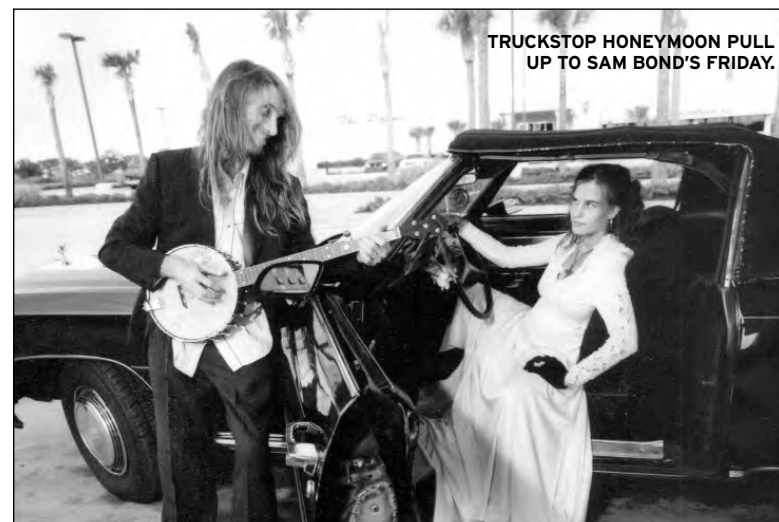
TU: Default-10; Hip hop

WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

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SA: Alliance Showjam-8



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August 13: **Vega**
August 19: **Mo'Fessor**
August 20: **Kristen Chandler Quartet**
August 26: **Mark Alan**
August 27: **Ginger Hustlers**

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FR: Michael Anderson & Gus Russell-6; Jazz
SA: Skip Jones & JC Rico-6; Jazz
WE: John Crider-5:30; Jazz piano

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Thrift Store Cowboys, The Saints-10; Indie, rock
FR: Deke Falcon, The Ovulators, The Waltz Invention-10; Indie, punk
TU: C-4 Sound Complex-10; Hip hop
WE: Brandon Daniel-10; Acoustic rock

LUNA
30 E. BROADWAY • 434-5862
TH: Robert Dillon-8; Fingerstyle guitar
FR: Sound & Fiori w/ Lori Fletcher-8:30; Jazz
SA: The Project-9
WE: A Celebration of the Poetry of Pablo Neruda-8; Poetry reading

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm-9:30
FR: The Nicolette Helm Band-9:30; Rock & blues
SA: Jake the Cat-9:30; Rock, jazz, blues
WE: Christie & McCallum-8

MCSHANE'S BAR & GRILL
86495 COLLEGE VIEW ROAD • 747-4031
MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★
1193 MONROE ST. • 343-0863
SU: Poetry open mic-7
WE: Open mic-7

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
SU & WE: Music jam/open mic w/ Keith Harrison-8

O'DONNELL'S IRISH PUB
295 HWY. 99 N. • 688-4902
TH-SU & TU: DJs-B-U-S: Tim-9

OREGANO'S GRILL
830 OLIVE ST. • 393-0830
FR & SA: Aaron Barnhart-8; Piano, vocals

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
WE: Blues Jam-8:30

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

ROSE'S DINER
207 S. A ST., SPFD. • 747-9482
FR: Peter Giri-Noon; Soft rock, blues, tropical

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Papa T.-9; Cajun fiddle duo
FR: Red Brown and the Tune Strangers, Mike West and Truckstop Honeymoon, Peter Wilde-9:30; Acoustic
SA: Dan Jones & the Squids (CD release for *Get Sounds Now*), Millrace-9:30; Rock
SU: Disco Organica, The Ol' Howl and Smash-9
MO: Brian Hall, Rheanna Downey-9; Americana
TU: Sam Bond's Bluegrass Jam-9
WE: The Crooked Jades-9; Old-timey bluegrass

SAM'S PLACE
825 WILSON ST. • 484-4455
TH: Bingo Night-7
FR: Silas-9
SA: Variety Drag Show w/ the Impossible Rhodda Gravel-9
TU: Jam w/ Stone Mosey-8

SPIRITS
1711 MAIN ST., SPFD • 726-0113
FR & SA: Ozone Baby-9; New & classic rock

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG
1704 E. MAIN ST., COTTAGE GROVE • 942-8713
TH: DJ Rick-9:30; Hip hop
FR: DJ Isaac-9:30; Retro
SA: DJ Dana-9:30; Hip hop
WE: Tricycle races-9

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894 E. 13TH AVE. • 344-6174
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SU: Texas Hold 'em-5:30
MO: Hip Hop vs. Dancehall w/ DJ Tekneek

TINY TAVERN
394 BLAIR BLVD. • 687-8383
TH: Meth Orphan, Mendoza, Somewhat Envious
MO: Randomonium w/ DJ Don the Barber-9:30
TU: CD Club-7; Listen, share & discuss
WE: DJ Secret Hippie's Punk Rock Jukebox-10

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Pimps and Hos Party w/ DJ Tekneek-10; Hip hop

WORLD CAFÉ ★
449 BLAIR BLVD.
TH: Justice & Company w/ Peter Thomas

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Grynch, Paranos, The Death Of, Chainsaw Sex Vikings-7:30; Rock
SA: The Chigamba Family w/ Chinyakare Ensemble-8:30; Zimbabwe dance and drum
MO: The Adolescents, The Briggs, Angel City Outcasts, D.E.K.-7:30; Punk

YUKON JACK'S
4TH & W. BROADWAY, VENETA • 935-1921
FR & SA: The Survivors-9; Rock

Corvallis

AJ'S
137 SW 2ND. • 752-7570
SA: Justin Ancheta, Ordinance-9; World, reggae, Celtic

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: Paul Prince-8; Hawaiian slack key/Zimbabwean guitar

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TH: The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn
FR: El Dorado, Trackstirs
SA: Duck Inn, Lone Star
SU: Black Forest, Country Side
MO: Black Forest, Country Side, Rock 'n' Rodeo
TU: Country Side, O Bar, Quackers, Taylor's



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Old-Time is Not a Crime

Thanks in part to wonderful movies like *O Brother, Where Art Thou?* and the lesser-known *Songcatcher*, old-time music is hot as an August cornfield. Some revivalist bands are good, some bad. My grandmother calls traditional music "old-timey." She doesn't know what "Americana" means and to her, "roots" are just part of a plant. When an 88-year-old woman who raised her two kids on a fish camp in the deep South talks about "old-timey," it conjures up a rough-hewn image. Words like "modern" and "revisionist" aren't part of the conversation. **The Crooked Jades** are a band my grandmother would like.

The San Francisco-based band of three men and two women who all share singing duties has an air of authenticity that music purists will appreciate. On stage, dressed in period garb from the '80s – the 1880s, that is – they cluster around one microphone and burst forth with 150-year-old songs that sound more relevant than most pop produced yesterday. It doesn't sound like these vocalists took any voice training. Their voices are unpolished, nasal and maybe even a little irritating, which is as it should be. Old-timey music is hot, dusty and lonesome, not always pleasant and nice. Their picking and playing capabilities are unquestionably first-class.

Band leader Jeff Kazor, who is an avid collector of vintage old-timey vinyl, formed The Jades in 1994. His interest lies in reproducing old-timey music from before the dawn of commercializing radio, meaning approximately 1880 to 1930. His vast repertoire of traditional songs and vintage instruments means the band always has some obscure gem lying in wait. They do write their own original material, and



The Crooked Jades

though the songs might lyrically be about a modern event, they sound like they were written for another era. "Black Eyed Susan," from 2004's five-song self-titled disc, is a barn-stormer. Fiery and proud, it's a traditional tune you just have to clap and hoot along with. "Gabriel (World's on Fire)" belongs in a revivalist tent. The singers are accompanied only by hand clapping and some slide guitar. The soulful, call-and-response form reveals an ancestry of African gospel. It's so good it gives you chills.

Kazor's revamped touring band includes Adam Tanner (fiddle), Erik Pearson (banjo, slide), Megan Adie (bass) and Jennie Benford (mandolin, guitar) of Jim & Jennie & The Pinetops. The Crooked Jades play at 9 pm Wednesday, August 10 at Sam Bond's. \$5-\$10 sliding scale. – Vanessa Salvia

A Torrid Country Music Heritage

Nearly nine years into his own professional country music career, Shelton **"Hank" Williams III** says he's finally through shooing away the expectations set upon him by fans of his namesake.

"Back in the day, I had people booking me expecting a Hank Williams show," Hank III says over the phone between hurried conversations with his bandmates about their upcoming Dallas gig. "We're not really a family show," he continues.

Although Hank III was born into country music royalty, he strayed from the family legacy at a very young age. Entrenched in his country music heritage, surrounded at home by his father's music and the music of Waylon Jennings, Willie Nelson and Johnny Cash, the classic country twang undoubtedly had its effect. But as Hank III explains, playing country was the last thing on his mind.

"I've always been drawn to the farthest thing from country," he says. "Growing up I always had a love for it. But I always wanted to rock out first and then grow old with country."

As a teenager, Hank III honed his live music chops as a drummer for different rock outfits across the Southeast. While living in Atlanta, Georgia, he would often listen to 88.5 FM, Georgia State's college radio station, an experience that crammed his teenage ears with the hard-edged sounds of the Dead Kennedys, The Misfits and Slayer. Behind the drum kit, all he wanted to do was play harder riffs and faster beats.

In his early 20s, a one night stand came back to haunt Hank III in the form of enormous child support payments. He says he was up against the law and the judge told him that playing live music was not a real job. So he approached Nashville's monolithic Curb records (home to Hank Jr., Wynonna and Tim McGraw) with his lanky frame and uncanny Hank Sr. resemblance, and told them he was ready to go country. "I knew the [Hank Williams] name had a lot of lineage, and I never used that power until that judge fucked with me," he says.

After just one album, the resulting deal saw Hank III locking horns with the heavily conservative label over his rebellious lyrical content and hillbilly country style, something nearly unmarketable in

today's good ol' boy, new country landscape.

"They're real Bible belt oriented," he says, explaining the strain in his relationship with Curb. The label has postponed the release of a new Hank III record and denied his request to put out any kind of official Assjack record. (Assjack is his punk band; his live sets are half country, half punk). But, as Hank III cautiously confirms, Curb has set a September 13 release date for the third Hank III record, *Straight to Hell*. He says although Curb finally stepped back and offered him the chance to make the record he wanted to make, the label was a little shaken when Wal-Mart decided against carrying a clean version of the album. What Wal-Mart customer is going to buy a Hank III record anyway, right?

You can witness the offspring of country greatness or simply get down with some cow-punk country as Hank III performs with both his country band, the Damn Band, and Assjack at 10 pm Saturday, Aug. 6 at John Henry's. \$15. – Steven Sawada

Floater: Boys to Men

Hard working trio **Floater** has come a long way. Probably the only local band that can get away with selling a hoodie for \$45 (including shipping), the band got its start right here in Eugene. But they ain't finished, not yet. Ten years, six studio and two live albums later, Floater is now a nationally known act. Pretty good for folks who name the UO beer garden as one of their starting points.

Now based in Portland, the members of Floater have recently redefined their sound. Their first album, *Sink*, was released in 1994, the same year they were selling out show after show at the WOW Hall. *Sink* featured the heavy art rock that would become the band's trademark. Quality lyrics hidden beneath washes of guitar and bass, soulful melodies and passion were staples of early Floater. While touring colleges across the country Floater released their second album, *Glyph*, which included "Danny Boy," a single that hit with college kids and critics alike.

Floater's next two releases concentrated more on songwriting and musical versatility. This led to "Acoustic Floater," where the band would play an acoustic set before their electric blowouts. Then it all came together. 2002's *Alter* was a showcase for exactly how far the band had come: strong songs, differing musical styles and a passion as fervent as ever characterized the album. No longer relying on the denseness of their instrumentation alone, the band had taken a chance. The Floater boys were maturing before our very eyes.

Hank Williams III




2004 brought both *Acoustics* and the double-disc live-recording reissue *Floater Lives*, which included *The Great Release* and *Live at the Aladdin*. *Acoustics*, an all-acoustic album, gave singer and bassist Robert Wynia's vocals a chance to shine, while showcasing Dave Amador's guitar prowess. Drummer Peter Cornett and the rest of the band contributed piano and strings, lending a more subdued feel than previous efforts but retaining that quintessential Floater sound.

This show, then, should be a landmark for these guys. While Floater shows are usually confined to indoor venues such as the McDonald Theatre or the Crystal Ballroom, the Secret House is decidedly outdoors. How will their big sound stand up to all that wine and open space? Will they bust out with "Kumbaya"? Come down and see. Floater plays at 7 pm Saturday, Aug. 6 at Secret House Winery. \$15, \$18 day of show. – Jeff Winicour

Shake, Rattle and Drum

Thanks primarily to the Kutsinhira center, Eugene is lucky to have a sizable contingent of musicians who study and play the sounds of the Shona people of Southern Africa. On Saturday, Aug. 6, the WOW Hall hosts a troupe of Zimbabwean master musicians and dancers, the Chigamba family, along with the California's Chinyakare Ensemble (founded by one of the Chigamba daughters). They'll be singing, dancing (with pots of water balanced on their heads) and playing metal and gourd harp-like mbiras, marimbas and various other percussion instruments. The family's music and dance heritage stretches back for generations, and they have taught and performed for decades. Zimbabwean music is some of the most ebullient on the planet, so this should be a euphoric evening of music and dance. The Chigamba Family with Chinyakare Ensemble performs at 8:30 pm Saturday, Aug. 6 at the WOW Hall. \$8 adv., \$10 day of show. – Brett Campbell



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Truth or Fantasy?

Escaping into Disneywine

Test question: For most Americans, which is more important, truth about the real world in which we live, or myths and fantasies about a world we only imagine? Time's up, but we all knew the answer, right?

In our real world, our country is in the grip of political and cultural fascists who will lie, cheat, steal, even kill to advance their agenda for dominance of the U.S. and beyond. It's the world of the John Roberts Supreme Court nomination in which a member of the Federalist Society — an uber-Reich-wing group dedicated to reshaping American legal culture to include rolling back women's rights, anti-segregation laws, environmental protections, individual privacy and so much more — slouches toward confirmation behind deceit ("I don't remember") and deception (public records of his decisions suddenly made secret).

It's a world where a man who behaves like a lunatic, John Bolton, is sent as ambassador to the United Nations. It's a world where a political hack, Karl Rove, can endanger the life of an American spy (and all who talked to her during her work) and undergo only his president's change of his nickname, from "Boy Genius" to "Turd Blossom" (and that name's probably meant to be praise). War, torture, treachery, terror bombings, world-scale fraud and larceny, the whole Bushite legacy, these are just some elements of our real world.

On the whole, most Americans would rather be in Disneyland, laughing with ersatz Mickey and Goofy, escaping into kidworld dreams of honesty, decency and safely managed thrill rides. And who can blame them? Who would not rather, for just a while, deny the bloody, brutally real for a chance to giggle and play in Fantasyland?

It's high summer. Dawn just cracked over the Cascades, lighting up a crystal-blue sky, not a cloud in sight, not even a contrail. In our gardens, bees swarm, squirrels race across tops of fences and up into the smallest branches of nut-laden filberts, and an eruption of blooms thickens the air with perfume. The morning is sweetly cool but with the temperature rapidly ratcheting toward high heat. And it feels very good: It's easy to pretend that Frodo is going to reach Mount Doom in time to cast the Ring into the mountain's furnace. Harry Potter's going to send Voldemort and all six of his horcrux soulcatchers into the gray mists of history. Morpheus, Neo and crew will rip the fabric of the Matrix and free the mindslaves to make a new world. Gyro Gearloose will invent a device to save Earth and we'll all — Mickey, Minnie, Pluto, even ("Gorsh!") Goofy — will go on a loopy, lark picnic.

So let's pack a basket, throw in bottles

of tasty Disneywine, and seize some fine summer daze.

Howzabout a crispy baguette, some country cheeses, a grasping of olives and a river-cooled bottle of **Saint-Peyre Picpoul-de-Pinet 2004** (\$8.39) from the Languedoc region of southern France. Heck, just saying the word — PEEK-pool — gotta raise a bit of a grin. The wine is crisply dry, and, in the presence of, say, Humboldt Fog's fine goat cheese, the fruit emerges from the low-alcohol frame and sassy acidity to deliver flavors of lemon zest and Granny Smith apples. This is not serious stuff; it's recreational wine, fresh and refreshing.

Been on a bit of a riesling rave lately, and I plan to stay on it until more people discover one of our region's best wines and best wine values. This lovely white, usually made in the German style with just a touch of residual sugar for the refreshment effect, complements a wide range of foods but just rings bells when matched with picnic fare — cold meats and poultry, breads, cheeses, fruit. It'll even stand up to many fresh vegetables. Case in point, and a lesson in opportunistic wine shopping: Other day, rolling through Albertson's, I clanked into their close-out cart. Now, these are wines moving out of stock and bargain-priced, so I always poke around, watch for steals, found one, **Silver Lake 2004 Roza Riesling** (\$5.94!). This is a smallish Washington producer with a rep for quality, so I snatched a bottle, dashed home, cooled it, and — dayum! — it was terrific: maybe 2 percent residual sugar, so a kiss of sweetness, then these lush tropical fruit flavors of pineapple and banana, dash of peach and apricot, complex and mighty satisfying, like finding a diamond in a clamshell.

Big John Sheridan — I call him my brother but folks in Portland call him the Sultan of Lunch for his years at Jake's — loves good food and good wine, so when he says "Rosé just means fun," we gotta pay attention. The French have been in winebiz for a couple millennia, almost figured out an idea or two, and rosés are where they get their hot-times jollies. In technical wine jargon, the best rosés are "pretty": more complex than most whites, but not going to stir serious philosophizing. Exceptions turn up: **Rosé de Tourelles 2004 Bordeaux Rosé** (\$14.50) is what we get when a great Bordeaux "house" — Pichon-Longueville — makes rosé from its second-best grapes: complex raspberry/cherry flavors with strawberry/rhubarb back notes, long finish on the palate, delish. Don't serve this wine too cold; just cool it to get best flavors.

Relax a little in the warm summer sun, dear people, while you can. Reality won't go away, and this winter could last a very long time.

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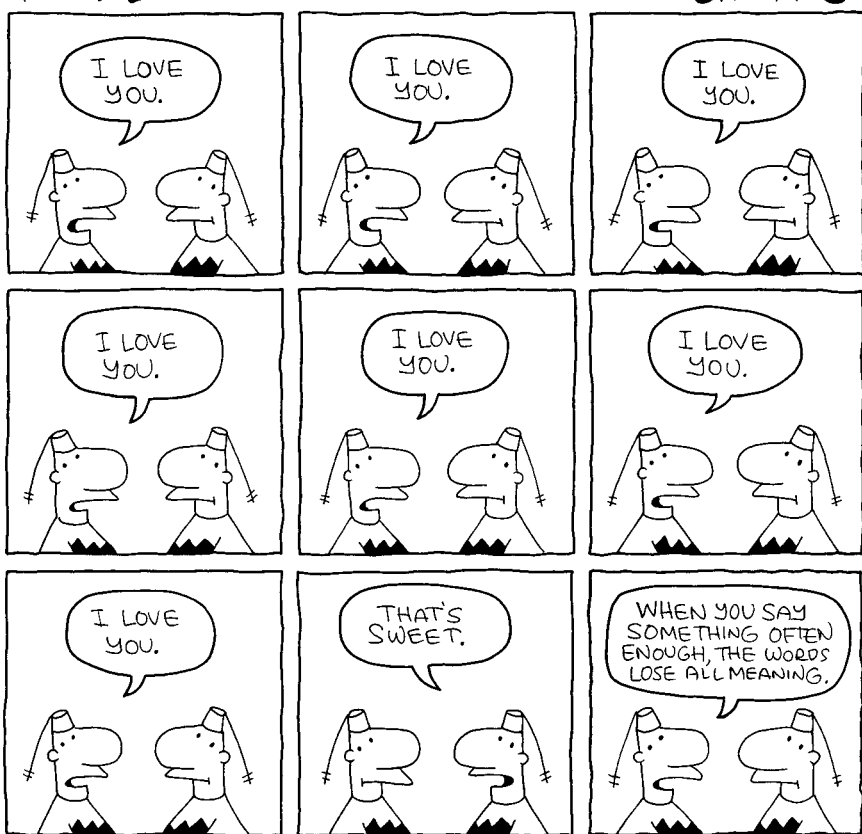
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EQUAL HOUSING OPPORTUNITY

Jonesin' Crossword

By Matt Jones

"Spare Parts"—there's a reason things come

Across

1 Health org.
4 Bikini, for one
9 Winter-to-spring transition
13 Gain, as benefits
15 He was found dead with Paris
16 Dance with a story
17 Magazine with "Decor" and "Girl" spin-offs
18 Butler of "Grace Under Fire"
19 Wide-screen format?
20 Well-endowed person who may sport a "third leg"
23 Reindeer feature
24 Start of a "Can you believe it?" story
28 Little giggle
29 Rock's ____ Fighters
31 Sesame and sunflower
32 Magic ____ (book series of stereograms)
33 1,440 minutes
34 Playground favorite
35 Someone likely to use their third eye
39 Wizards' garments
41 Noted South African sportsman
42 Police radio report, for short
45 Drink whose 1990 cans appeared to spell "SEX" when stacked
46 Oceanic affirmative
47 "____ Grows in Brooklyn"
49 Small restaurants
51 Colleague of Kennedy, Scalia, and Breyer
52 "Boogie Nights" actor who supposedly has a third nipple
55 El Salvador?
58 Raccoon-like creature
59 Cheese in a red rind
60 Fiery gem
61 WWII hero
Murphy
62 Capital city of Europe
63 Give over
64 Parts of a process
65 Top rating

Down

1 Perform cinerary duties
2 Kim of "NYPD Blue"
3 Bust a party, in a way
4 Woody cover
5 Pressure unit
6 Sign of the future
7 "This place sucks"
8 Lenya of "The Threepenny Opera"
9 Last Supper count
10 Air conditioner noise
11 "____ peanut butter and jelly sandwiches!" (The Amazing Mumford line on "Sesame

Street")
12 Too much in your ear, and you can't hear
14 Jordan of "MADtv"
21 Number one concern?
22 In a daze
25 Phrase that may get you both sent to your rooms
26 Evil grandmother on "Malcolm in the Middle"
27 Wind dir.
29 Way out of reach
30 Exclamation of lament
33 Put down
34 Part of DOS
36 Toughest part of a marathon, maybe
37 First name in film directors
38 Bullfighting yell
39 Annenberg/____ (non-profit behind educational programming)
40 16-across prop
43 Group of equal

status
44 "The Seventh Seal" director
46 Call for a date
47 Steve Case started it
48 Potato classification
50 Killer whales
51 Turns (away from)
53 Walk through water
54 "Let me give you ____"
55 Dwarf with glasses
56 Dr. Zaius, for one
57 Dundee dude
©2005 Jonesin' Crosswords (editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0214.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

S	A	R	A	H	F	R	A	G	A	V	E	L			
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YOGA for OFFICE: T & Th 7am
ALL LEVELS KUNDALINI: T & Th 5:30pm
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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): The Drama Queen or Drama King within you is secretly plotting to raise the emotional stakes to record levels. For that inner extremist, mere adventure might not be enough; thunderous histrionics and romantic excess may be considered essential. While I have no problem with you enjoying a fevered fling, I don't think it's necessary to cross the line into delirious hysteria and volcanic excess. So here's what I'm going to suggest: Take your inner Drama Queen or Drama King for about 10 rides on an actual roller coaster. That way he or she may not need to make your whole life into a roller coaster.

TAURUS (April 20-May 20): There was a personalized California license plate on the yellow Hummer I saw today. It said "U Move." I took this to be the driver's announcement that he was king of the road and had no obligation to watch where he was going. He seemed to be saying that if you had a problem with him, you should get the hell out of his way. In the moment, I took this to be an idiotic communication from a belligerent jerk, but when I studied your astrological aspects for the coming week I realized it was actually a good motto for you to adopt. For a limited time only, you have the right to proclaim the following to anyone who thinks you should be anywhere else besides where you are: "No, *you* move."

GEMINI (May 21-June 20): Let's say you were somehow able to travel to a comet as it approached the sun. Let's say you also brought a container in which you were able to capture all of the vapor from the comet's 5,000-mile gaseous tail. The container wouldn't have to be any bigger than a wine bottle, because there's not much actual stuff in the tail. This hypothetical project is a good metaphor for the work you have ahead of you in the coming week, Gemini. Vast volumes of hot air will contain only a tiny bit of rarefied substance. And yet that bit will be interesting and useful.

CANCER (June 21-July 22): Can you keep your balance and your dignity while trying to sit on two fences at once? Can you be a friend to all, a servant of none, and a freestyle wheeler-dealer all at the same time? As you're flattered and criticized for the oddest reasons, and as people try to manipulate you and impress you, can you keep your ego from inflating and deflating like a hyperventilating lung? The answer to these questions is a definite maybe, Cancerian. For best results, be as dispassionate as a Buddhist monk and as brave as a drunk without actually getting drunk.

LEO (July 23-Aug. 22): Please speak the following series of declarations at least once a day in the coming week: "I want to drink in the brilliance of someone's beautiful eyes today. I want to dream of the kind of intimacy I will someday be worthy of. I want to learn to enjoy everything that I do and everything that happens to me, even if it's not what I expected or thought I needed. I want the end of every story to be quickly followed by the beginning of the next story. I want to go home to a home I have never known."

VIRGO (Aug. 23-Sept. 22): The average person throws out 19 pounds of garbage per week. Between now and Aug. 24, however, you have license to exceed that figure by a large margin. In fact, Virgo, the cosmos would love you to carry out a Great Purge. So take full advantage of this opportunity to lighten your load. Get rid of every last scrap of dross and clutter, give away anything that has outlived its usefulness, and unburden yourself of outmoded necessities that have been sitting untouched in a closet or storage unit for more than a year. As much as you possibly can, free yourself of the unnecessary residues of your past.

LIBRA (Sept. 23-Oct. 22): A panel of 23 astrologers headed by yours truly has named you Window Shopper of the Month for August. I know that may sound premature, given the fact that you have not yet done much browsing this month. But the astrological omens are clear. We're confident you'll justify our faith and do what's necessary to earn your title. To get you pointed in the right direction, here are some things you might want

to fantasize about acquiring: a silk lantern, a stained glass window, a bird's nest, black pearls, 2,000-year-old honey, photos of smoke rising from ritually consecrated fires, a compass that once belonged to a great explorer, and anything else that simultaneously evokes your love of beauty and your sense of wonder.

SCORPIO (Oct. 23-Nov. 21): John Madden was a successful pro football coach who understood the value of taking things both seriously and not very seriously at all. He was a hard-working master of strategy and motivation who drilled his team relentlessly so they'd develop the discipline necessary to excel. But he also understood how critical it was to inject playfulness into the mix, even during high-pressure moments. There was one stretch in the 1970s when he prepared his players for each game with a fierce pep talk, but then refused to let them leave the locker room until running back Mark van Eeghen could summon a belch. I recommend this dual approach to you, Scorpio. As you wade in to your upcoming dates with destiny, draw liberally on the leavening power of teasing and whimsy.

SAGITTARIUS (Nov. 22-Dec. 21): According to my analysis of the astrological omens, it would be an excellent time for you to put on your best clothes and clean toilets at a leper colony in India, or give exuberant foot massages to workers at a sewage disposal plant, or sing songs, sip champagne, and play card games with patients at a psychiatric hospital. Adventures like those would put you in close alignment with your highest possible destiny. Do they strike you as too extreme? If so, figure out alternatives that will work for you: Conjure up your most expansive and generous energy as you carry out taxing tasks that benefit other people.

CAPRICORN (Dec. 22-Jan. 19): You've probably heard tales about people who buy an old desk at a thrift store or a used jacket at a yard sale, then find a big stash of money in it when they get it home. You may also know the story of author Byron Katie, who was wallowing in depression on the floor of a halfway house when she had the epiphany that ultimately transformed her into a brilliant, rich, successful teacher. I believe your fate in the coming weeks will have elements of both of those motifs.

AQUARIUS (Jan. 20-Feb. 18): Early American politician and inventor Benjamin Franklin said, "Early to bed, early to rise, makes a man healthy, wealthy and wise." And yet for one period of his life, he frequently stayed up all night reading books. Make him your role model in the coming week, Aquarius. Use his example to inspire you to rebel against one of your motives or refuse to obey your own well-worn advice. At least temporarily, the best thing you can do for your mental health is experiment with alternatives to policies you usually regard as inviolable.

PISCES (Feb. 19-March 20): Wasting your time and getting caught up in trivial details might feel like the most natural thing to do in the coming week, but I'd love to steer you away from doing that. Please please pretty please take heed of this proverb from ancient Rome: "The eagle does not catch flies." In other words, avoid lowering yourself to pursue rewards that don't really interest you or nourish you. And please please pretty please also listen to the advice of this Nepalese proverb: "Conduct short rituals for minor gods." Translation: Acknowledge the second-tier powers-that-be, but don't prostrate yourself in front of them for hours.

Homework: There's a bunch of homework for you in my new book, *Pronoia Is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You with Blessings*. More info is at www.freewillastrology.com

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ARTISTS COMMUNITY: Private, large studio apartment. Garden and greenhouse. NS. \$550/mo + dep, utils. 683-0626.

Homes for Rent

HUGE STUDIO, quiet, private, secluded, newer, close, efficient, well lit, yard, garden, laundry, NP. \$565/mo+. 344-1964.

BRAND NEW townhouse. West Skinner Butte. 2-bdrm, 1.5-ba, garage, deck, hookups. No pets, no smoking. 55 Lincoln Alley, off Clark St. near river. \$795/mo. 485-8220.

ATTRACTIVE, 1-BDRM, 1/2 hour from Eugene on 17 beautiful, shared acres in Marcola area. Wood heat, W/D. No dogs. \$550/mo + first, last, deposits. Avail 8/1. 933-2568.

CLOSE IN country living on 11 shared organic acres 15 min to Eugene, Creswell foothills. Peaceful, beautiful setting with llamas, gardens. No smoking or horses, small pet ok. Lease last, security. Potential for some rent reduction exchange for experienced grounds maintenance/painting. 342-5027. Clean, sunny **4+BDRM HOUSE**. Skylights, wood/elec heat. \$900/mo. Beautiful **COZY CABIN**, garden view, sunny skylight, very clean, shared vegetarian kitchen. \$325/mo incl. most utilities. Large **2-BDRM FLAT**, 1100 square feet, wood stove \$660/mo.

SWEET 2-BDRM apt, daylight basement of duplex. Near river, bike path, and rose garden. Small fenced backyard, garage storage. No pets, no smoking. Available now. \$475/mo. 689-1738.

FRESH WHITEAKER bungalow. 3-bdrm, 1-ba, office in full basement. Friendly neighbors. New paint. Hookups. No pets, no smoking. 1380 W. 5th Ave. \$995/mo. 485-8220.

BEAUTIFUL, COZY, secluded peaceful cabin. Woodstove, next to creek, 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres. Communal, conscious, collective minded folks. \$550/mo, 937-3754.

Shared Housing

LARGE ROOM, very quiet, clean, safe, mature, balanced, much light, close, secluded, newer, NP, W/D. \$285/mo+. 8/1. 344-1964.

3-BDRM, 2-BA home in SW Eug. Wood floors, wood stove, lg yard, patio, hot tub. I am: surfer, professional, mellow. 521-1463.

1965 W. 13th 3-bdrm, 1-ba, bonus room, fenced yard, pets OK. \$1,100/mo + first + last. 541-832-2594.

LAKE DORENA, share beautiful, country abode with own living room, bedroom, bath. Garden, NP, NS. \$450/mo. Will trade gardening, for part rent. 942-2049.

LARGE ROOM in creative household. High speed Internet, laundry, electric included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

AVAIL IMMEDIATELY. New, clean, furnished master bdrm, share house with one. Jacuzzi bath. Quiet, private, \$225/mo +. 431-0870.

NEED A clean, reliable housemate to share new private 3-bdrm, 2-ba house with large yard and garage, W/D. 503-705-4785. \$400/mo.

ONE LARGE room for rent. \$375/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

SHARE PEACEFUL country living 8 miles from downtown. Bright cozy cabin, great views. Share kitchen, bath with thoughtful folks. \$310/mo + 1st, last, dep. 344-4766.

FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$330/mo + 1/2 utils, dep. 683-4526.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

LARGE ROOM AND PRIVATE BATHROOM in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On 2 bus lines, one to UO; near shopping. \$450/mo + utils. Call Matteo at 543-0525.

LARGE, COMFORTABLE home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

ROOM IN SE Eugene home, share with two others. WD, hot tub. \$375/mo includes utilities. NP. 684-4984.

SHARE 3-BDRM. SE Eugene off bus line, trails. Wood stove, garden, W/D, NS, NP. \$275/mo + last, \$100 dep. 431-6658.

LARGE ROOM in spacious house, with wooded yard and garden on quiet street in Ferry St Bridge area. Sunny HW floors, HS Internet, fireplace, W/D. Relaxed, mixed gender household. \$350/mo + 1/4 utils 686-3337.

ARTISTS COMMUNITY: Bedroom with small studio. Garden and greenhouse. NS. \$350/mo + dep., utils. 683-0626.

SHARE QUIET comfortable house with creative, conscious person. Garden, W/D, NP, NS. \$265/mo + 1/2 utils. 747-2308.

RESPONSIBLE, MATURE housemate wanted to share 2-bdrm duplex in S Eugene. Near Amazon Park, bus, stores. \$310/mo + 1/2 utils. Cat OK with deposit. Avail 8/10. 337-3805.

SEEKING HOUSEMATE, clean quiet room in cozy home. Great SE location, bus and bike friendly. Share with fun couple, NP. \$280/mo + utilities. 653-0965.

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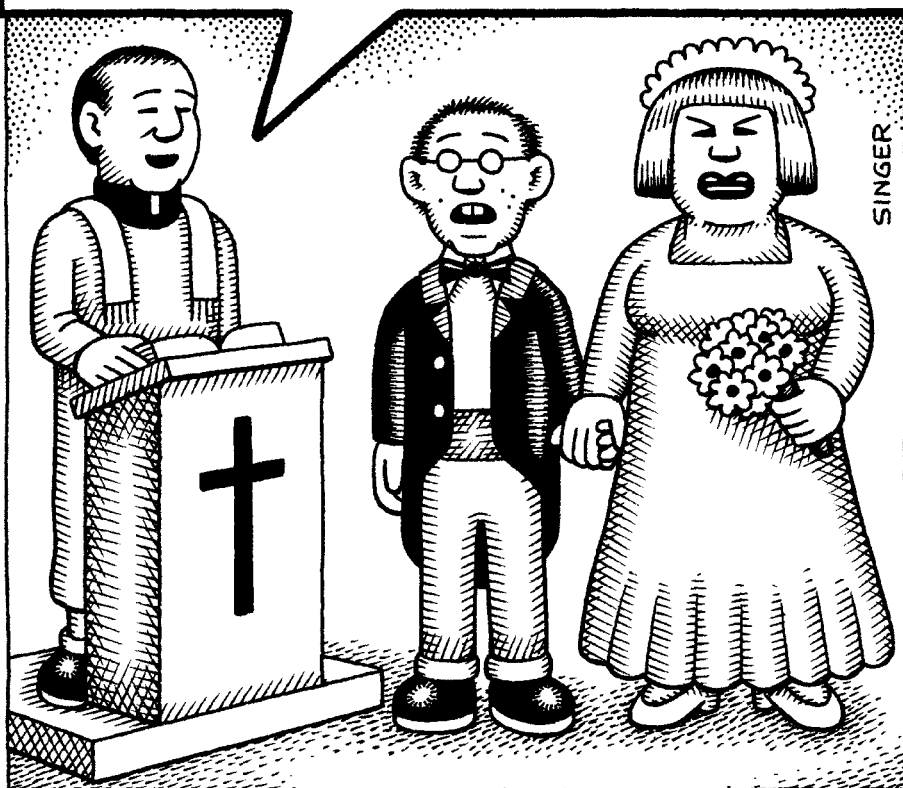
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NO EXIT

© **Andy Singer**

"THE VOICE OF MY BELOVED! LOOK, HE COMES, LEAPING UPON THE MOUNTAINS, BOUNDING OVER THE HILLS. MY BELOVED IS LIKE A GAZELLE OR A YOUNG STAG. LOOK, THERE HE STANDS..."



ROOM FOR 1 more in community minded home, land share. Vegetarian kitchen, 10 min. to downtown. Garden, meadows and forest await. Seek creative, responsible folks with integrity. No dogs. Message, 912-6098. \$275/mo utilities included.

\$450/MO: 1-BDRM in 2 bdrm, 1 1/2-ba condo avail Aug 8th. All util incl: BB internet, cable and phone. W/D, DW, fireplace, patio, shared backyard. Parking and storage avail. comm rec room, pool and garden. Close to bus and bike path. Cat ok. Mo-mo lease, 1st and \$450 dep. 337-5631.

Rentals Wanted

MALE, EMPLOYED, clean, quiet, creative, seeks place to rent, private or shared, starting 9/1 (flexible). Ph: 888-842-6206 (message). nw_91@yahoo.com

WANTED: REALLY large room with private bath, studio or bedroom for 30-something male with indoor cat ASAP! Through end of year, maybe longer. \$500/mo. Eddy, 653-1119.



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1989 CHEVY Astro Cargo Van. Nice condition. \$1,950. 1990 Nissan Pickup. New tires, some body damage. \$550. 868-4729.

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women seeking men

FRIENDS

SWF-BLONDE, blue eyed, fun, empty nester, looking for good sense of humor, traveler type with old fashioned values, quiet, intelligent and active for good times. 40ish-50ish. ☎ 6215

SPIRITED WOMAN

Multifaceted, witty, playful, musical, spiritually eclectic, HWP, retired early. Interests: dancing, hiking, sound healing, kayaking, eco-travel. ISO like-minded professional, financially secure man, 50+, NS, HWP, who values integrity, humor, compassion and community; who is on a spiritual path and open to personal growth, for heart connection and possible LTR. Let's share life's abundance! ☎ 6184

SUMMER ROMANCE

And beyond. Dinner, movies, art, wine, culture, water, usual nons apply. Let's resonate together. No smokers, marrieds, Republicans, religious zealots. Attractive, funny, creative, lovable woman seeks 35-62. Emotionally available. ☎ 6176

PRIMAL MYSTIC

Raw, wild and alive. Beautiful creative mind. Insatiable curiosity. Able to travel between universes thru touch, emotion, deep observation or various ways. Humble, sweet, fiery, slightly kinky. Free range, undomesticated. ☎ 6172

LOVABLE WOMAN

Seeks lovable man, 40-55, who is self-reliant, self-aware, happy, fun-loving, romantic, affectionate, respectful, kind, genuine, intelligent, outgoing, educated, NS. Enjoys nature, animals, kids, friendships, conversation, outdoor activities, movies, traveling, home-life. ☎ 6169

DO WE MATCH?

ISO tall Latino mid 40s-50ish. Traditional Christian values for dating and friendship. I'm slender, fair, thoughtful, fun, artistic. ☎ 6165

POSSIBILITIES

SWF, 39, brown, blue, 5'7" about 170 lbs seeking SM 40-50 open to LTR. Likes: biking, taking walks, camping, bbqing, gardening and more. Call to learn more. ☎ 6163

LOVE IS MESSY

Do you have the capacity for complexity, paradox, vulnerability and hanging in there for the real deal? Are you conscious, active, fit, financially secure, left, 40-50s and want it all? ☎ 6161

NOT ANTIQUES

Used and abused. 42 model, beige over white, wants 20-30 model in good condition white over white to share parking space. Let's idle and share a tank of fuel. ☎ 6154

STEPPING OUT AGAIN

Marathon at 50, kids grown. Curious about what's next. I'm energetic, kind, self-aware, enjoying life without drama. Looking for fun-loving moments, connected conversations and a kindred spirit. ☎ 6153

MAKE ME ...

Laugh! Loyal, affectionate, literati diva, 47, desires tall, funny, clean, healthy, financially set, respectfully aggressive, counterpart for profound silliness, sensual athletics, soul searching coversion. Got personality? Emotional depth? Let's play. ☎ 6152

ARE YOU OUT THERE

Looking for a real honest to goodness relationship. Fun, active, pretty, have good morals. Friends first. ☎ 6073

RED MEAT

underdone overkill aftermath

from the secret files of
Max cannon

Last night I was lookin' out my window and I notice this guy lookin' at me from the building across the way. So I take off my clothes and do a nekkid dance to make him quit lookin'.



When I look back, he has his clothes off, and the guy's doin' a little nekkid dance right back at me.



Pretty good dancer, too.



©2005 MAX CANNON
WWW.REDMCAT.COM

men seeking women

BUBBLE BUTT

Older L seeks hottie younger M, long sideburns for flirting, long walks, bike rides, techno, Amtrak, coast. Me: voluptuous burgundy hair, NS, ND, bubble butt! Emotionally available. ☎ 6145

LIKES YOUNGER MEN

Attractive, tall, fit, independent 49 yo F looking for inspiration in the form of a healthy, lean, superfine guy who is honest, funny and rebellious to share really good times. You must be single, clean and careful, dependable. ☎ 6137

COUNTRY CHRISTIAN

Attractive Christian lady, 57, would like to meet sincere gentlemen for companionship and possible marriage. Enjoys the outdoors, country living, and many other activities. ☎ 6091

I DESIRE

A heartfelt connection to an unabashed gentleman who is as committed to emotional presence as he is to fine-tuning his sexual prowess. Likes: organic food, Rumi, Theory of Relativity, lavish displays of affection and cows. ☎ 6088

SEEK CUDDLE COACH

Injured in marriage Olympics. Need cuddle coach for rehab, retraining in events: cuddling, playing, mutual cheerleading, endurance friendship, etc. Patience required, common interests a plus. ☎ 6083

GLOBAL THINKER

I am slim, 57 yo, 121 lbs, healthy, altruistic, non smoker, moderate drinker, world traveler, hiker, art lover, serious, involved, liberally political. Not religious but respectful. Quiet dinners and old movies. ☎ 6082

EPICURIUS?

Short cute sexy 49. Intelligent, creative, playful, seeks similar for LTR. Share cultural activities, coast, waterfalls, eating out, movies. Prepare your favorite meal for me; I'll supply the wine. NS, ND. ☎ 6068

SINGLES POTLUCK

I spent the night. You woke up friends to go to breakfast. You ... always eating twigs and bark. Me: teasing you about it. Didn't have much time. Still free? ☎ 6181

CHALLENGER

No one is better than me. Whether it's running, jumping, eating, vomiting or sexing up your grandfather, I know I can do it faster and with a million times more accuracy than you. So I challenge you to the ultimate competition, with rules and specifics to be determined by conference. Write Blind Box: "Melvin the Conqueror." ☎ 6157

ISO LTR

I'm Michael, 57", blue eyes, 160 lbs. Looking to meet a woman for a long term relationship. I enjoy hot tubs, fishing, camping, biking. ☎ 6224

SAME THINGS?

I am 40ish, attractive, fit, intelligent, young looking and thinking, considerate, open. ISO partner for events, companionship. Not here to save you or be used. Maybe we search for same things? ☎ 6219

SILK OR DENIM

SWM, 6', fit, 58, attractive gentleman seeks smart, educated beautiful; inside and out, lady 45-60. I am thoughtful, fun, interesting and interested. Financially secure and well traveled. Is my diva there? ☎ 6214

DISCREET LADY?

Seeking a mature female, 35-65 interested in occasional dining out. Safe, discrete romantic affair with respectful, hardworking gentleman. Let's get together for fun. ☎ 6206

ASIAN DREAM

Seeking Asian lady for romance, laughter, dining out, movies, casinos, traveling, cuddling, sharing. WM, 50s, 5'10" 165 lbs, attractive, fit, humorous, fun. You: any age, ready to share good times. ☎ 6201

COUNTRYBOY FUN

19 yo athletic male seeking young attractive girl for friendship, relationship and some fun. Hope you don't mind a bit of a country boy ... ☎ 6178

SEEKING ARTIST

34 years old self employed artist looking for the same. I need a partner to enjoy Oregon with; rivers, snow, coast, woods, home? ☎ 6175

ROMANTIC FEVER

Active, SWM, 40+, adventurous, fun, runner ISO petite, HWP, active, SWF, age 38-49, interested in inside, what's in the heart 1st, trust, honesty, communication, listening, respect, peace, patience, kindness. ☎ 6159

ITALIAN STALLION

I'm 22 looking for a girl 18 to 36 for some fun. I would like a friend or friend with benefits. I will try any thing once. ☎ 6157

GENTLEMAN AVAIL

I'm a SWM 49, single, never married who is more interested in who a woman is on the inside rather than outside appearances. She is a gift from God. ☎ 6155

PICTURE TO A FRAME

Like your best friend seeking to stay that way with a considerate woman. SWM, 51 yo, trim, 180, 5'9" NS, ND, for good things to come our way. ☎ 6148

SUMMER TIMES

SBM 5'9", 210 lbs, 35 yo, looking for sexy, SF for summer good times. ☎ 6093

OPEN DOORS 4 U

SWM, 40s, active, kind, respectful, peaceful, fun, trusted, honest, treat you like a lady, roses. Searching for petite, active, SWF, 40-49, loves sunsets, laughter, dating, movies, outdoors, adventure, athletics. ☎ 6078

MASTER FU

If you're a real F that knows where she's at in life, mentally contact me and let's see what we can uncover together. Strong headed, fit, SM, late twenties. ☎ 6077

SUGAR DADDY SEEKS

Sugar daddy seeks new sugar baby, 18-30s, for dates, dinner, travel etc. Possible shopping or other. Let's meet and see if the chemistry is there. Include a picture if possible. Write Blind Box "Sugar Daddy." ☎ 6078

OUTDOOR LOVER

SWM 45, 5'6", blonde, blue eyes, seeks outdoor buddy, to hike, fly fish, camp, backpack, kite, buggy, watch movies and cook a nice meal for. ☎ 6033

women seeking women

NEW TO EUGENE

Single 33 yo F bi-curious looking for a friend, 25-40 yo, to hang with. Let's meet for a beer and talk. ☎ 6173

LOVEHER

You: 20-34 or something, lovely, kind and confident in you. Me: 26, beautiful and blossoming in each new moment. Wanna kiss under the moonlight covered in blackberries and giggles. ☎ 6164

ANY HOT BUTCHES

Out there who aren't hung up on themselves or attached? Are you: taller than 5'8", slender, hot, smart, kind, funny, spiritual, butchy and hot! Seeking you! ☎ 6162

LIFE PARTNER

ISO life partner, 40s-50s. Faithful, affectionate, trustworthy. For romance and quality time together. Like old fashioned way of life. ☎ 6149

LOVING LIFE WITH U

Living, loving, laughing and learning. Coastal swimmer seeks fellow adventurer for frolicking and fun. I am 46, fit, attractive and unattached. You too? 49-58, good age for us. ☎ 6104

LET'S PLAY

Needing voluptuous feminine woman to fulfill lifelong fantasy. You: voluptuous, feminine, uninhibited, 40-55, clean, NS. Me: feminine, pretty, 42 and very naughty. ☎ 6079

BBW WANTED

Self confident, mature professional gentleman without baggage seeks BBW 40-60 for shared conversation, dining and barbecues. Race unimportant. ☎ 6080

LET'S ENJOY LIFE

Waiting for my soul mate sure is taking a long time. Wanna mess around until she shows up? Or are you her? Fun, sweet 40+ cutie looking for some "diversion." ☎ 6070

IT'S A GIRL FLING

32, WF, ISO cute and flirty tomboy for summer lovin. No LTR, just a torrid affair that burns out by September. Do you like to dance? ☎ 6035

men seeking men

CAN WE TALK?

GWM 64 seeks other GWM 30-50 in Junction City, Harrisburg, Monroe area for coffee, chats? HIV-. ☎ 6213

PARTY RECIPE:

Add 15 hot gay men, 4 hours of the gayest dance hits to boiling Ikea-marinated home. Stir. Season to perfection with a free host party pack: condoms, lube and more!

HI GUYS

Hi BiWM ISO 40+ G/BiWM for weekend fun and summer romance. I'm 5'6, 155, green eyes, smooth shaven, 30 yo. You: HWP and willing to explore for fun, friendship, relationship. ☎ 6109

SWEET LOVING

35 yo cute, fat, tall, nordic green eyed, blonde boy. Hilarious, versatile, butch, loyal, musician ISO friends; with benefits? Artistic collaborations, and/or a sweet loving man to share my life with. ☎ 6103

i saw you

SWEET HONEY

Thank you for meeting me at Lively Farm Saturday. Let's make it a date every week at noon and sample the delights together.

DARLENE

Darlene: Like magnets your eyes drew me to you as OCF Midnight Show ending. Thank you for the beaded bracelet. Want to hold hands again? Scott. ☎ 6223

KAREN AND JANINE

I want to apologize to Karen and Janine. I have not seen you in 43 years. When I did, I ignored you. Karen, you were in the Cottage Grove Bi-Mart. Janine, you were in the Cottage Grove Wal-Mart. I would like a second chance. Please call? ☎ 6222

COPS

I saw you not give a shit while bike theft runs rampant in our city. This is, for many, our only means for transportation and we are too poor to replace them.

R U KIND

SWM 28 yo laid back and shy seeks peaceful woman 20-30. Kind spirited and dog friendly a plus. ☎ 6209

HEY, COWARD!

Disagree with my politics? Tell me face-to-face like a real man instead of putting nails in my tires. Or perhaps your department can't handle any more scandals ... ☎ 6207

SHE MY ARSON

I saw you at your brother's track meet. The way you cheered him on kept me up all night. I'll be watching my lil' cantaloupe. ☎ 6205

GREAT HAIRCUT

You: redhead, cut my hair at new West 11th Supercuts. You are hilarious and beautiful. I want to be your baby! ☎ 6203

WOW HALL SHOWS

Uncle Nancy scared the crap out me. 3 blind mics had some dude playin 2 saxophones. Local music rox! Keep it up guys! ☎ 6202

GORGEOUS MAN

Gorgeous man, saw you at the Mattiace wedding. There's a Bus event on Aug 13th, will you meet me there? Oh, and bring your own corkscrew this time. ☎ 6183

FACE

I first met you at the Cooler, you shot me down at the rodeo, but I didn't give up, for more time with you I won't ever give up. ☎ 6182

HOT BARTENDER

With pink hair at Liith's Lair 7/21. Will you pour me another beer? Or perhaps a forbidden fruit? ☎ 6174

2 LOVELY CREATURES

Petsmart - 7/22. You: gorgeous tall woman wearing cool shades with beautiful great dane. You were leaving store as I was entering. Wanna double date, you, me and our dogs? ☎ 6171

TEENAGE RIOT

BW, in a dream you were a teenage riot in a public station. I was looking for a ride to your secret location. I had a foghorn and a drum and a hammer that was rockin'. I'm crushed and out of line. ☎ 6170

Z

Skol to the strength of character you've shown by walking away from the past and into the future. Ice cream never had it so good.

THE WIND

Your dimples are forever etched into my memory, you will always be more than just a friend to me, let your art, poetry and every ounce of your creativity flow. ☎ 6167

SATURDAY

7/23 outside 29th St PC Market. I had the crying daughter. You had the sympathetic bottom lip. That was really funny and sweet. I like it. Also, um ... wow. ☎ 6166

DIABLOS BARTENDER

I love your pimp juice! And thanks for the spanking. Win best bartender in Eugene Joey. ☎ 6158

CAFE MUNDO

Cafe Mundo, saw all you beautiful people loving on us and blessing us. Eternally grateful for all of you. Love John, Rosee and Baby.

WAL-MART 7/21

You: petite, attractive, dark hair, shorts, sandals, sexy raspy voice. Me: curly dirty blonde hair, sunglasses, shorts, flip-flops. You gave me directions to laundry detergent aisle. Lunch? ☎ 6151

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

TINY TAVERN ANIKA?
Was that your name? Enjoyed talking to you last Friday at Uncle Stumbles show. We got cut short, you had to leave. Would like to talk more. Write me. ☎ 6144

BANDANA MAN
Mt. Pisgah Sunday a.m. 7/17. Bandana man with dazzling eyes and happy yellow dog. Nice vibes ... ☎ 6138

BRIAN @ MC CHRIS
Bad penmanship thwarts alumnus connection? Write me: annna@justemail.net , OK? OK!



P.O.T.W. GIRL
K, I f**ked up. I'm sorry. You pulled me closer, I pushed you away. I never knew how much I loved you, until today. Today, there was no hello, no hugs, no kisses, no love-oil back rub. You're gone. I gave you up. You offered me your love. I pushed you away. Please forgive me. God! I'm such an idiot! ☎ 6221

LUCKY TO HAVE YOU
Baaaby, I love having you in my life, you are precious to me. I hope we get some fun adventures this summer. Happy half-birthday tomorrow! Love, Your Bunny Rabbit.

SUN AND MOON
You are the first thing I think of when I wake and the last before I sleep. I love you, Julie.

TO A LITTLE KOALA
On her birthday, from her loving Eucalyptus. I love you. You're amazing, and I'll see you the next day forever, and blah blah blah.



UKRAINE
My wife and stepdaughter, 35 and 16, newly-arrived from Ukraine. If you are from that region, let's meet to share the language and culture, form friendships. ☎ 6156

KERNEL PANIC
I need a computer friend. Will happily provide coffee, beer and banter in exchange for Windows XP knowledge. Help me please! ☎ 6143



TRAINEE WANTED
SWM is looking for a possible long term D/S relationship. Race, size not important. Bigger is always better though. Prefer inexperienced. ☎ 6220

LASTING POWER
SWM, straight 7" of pure man. Looking for that woman who needs the meat without the headache. Great lasting power, very clean, NS, 40+ horny only please! ☎ 6218

FRIEND OR MORE?
SF, Bi, 21, HWP, open minded, smokes cigs and herb. Like piercings and tattoos. ISO friend or maybe more? HWP M of F for traveling, swimming, hiking, drinking, smoking, loving? ☎ 6217

EROTIC ENCOUNTERS
Tall, well-endowed and handsome WM, 30ish ISO slutty, easy sure-thing kinda females that are slim and under 50 for spontaneous erotic encounters. I only pay with guaranteed pleasure. ☎ 6216

BDSMFETISH PARTIES
Open to respectful polite people. Who are genuine in their love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 6212

WOMEN FOR BONDAGE
Seeking woman under 40 all types, who are into or would like to be taught the ways of Bondage by an experienced rope Master. ☎ 6211

ASIAN GIRL WANTED
Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari (Rope Bondage). Roleplaying and photographs a plus but not required. ☎ 6210

INDEPENDENT SWEET
Dark eyed brunette 32 yo Rubenesque SWF ISO of an ongoing steamy friendship. My ideal: lean and tall under 25 major plus. Into new life experiences playful with good energy. ☎ 6208

PLAY PARTNER
Bi-curious F, 40, HWP, looking for artistic, intelligent, fun loving play partner, HWP, age 21-45. Bi couples a plus. Naughty and nice a must. ☎ 6204 (09/17/02)

LOVERLY BI FEMALE
24 years old, curvy and wants a Bi fem to play. Enjoy light BDSM and into sex with my husband/me. Start slow, wine and conversation. ☎ 6180

D/S COUPLE SEEKING
Bi male/female wanted for real life companionship and possible relationship. Female companionship needed for wife. Please no drugs. Only real truly interested need apply. ☎ 6179

SEEKS YOUNG COUPLE
Athletic 19 yo male seeking young attractive couple to have some fun with. Possibly bi-curious, but love the ladies. Sound interesting? ☎ 6177

SUMMERTIME FUN
Attractive, healthy, honest man seeking to satisfy couple or anyone else with the finest nose job a person could get. Only nose knows, bounce or divid hairs. ☎ 6168

FUN COUPLES
Interracial BBi-M, 40s and WW, 30s, seeking other like minded couples for partying and fun. Herb friendly. ☎ 6160

LEFTIES WANTED
Must have soft hands and a firm shake; manicures a plus. Come to my clockwise party. No righties. ☎ 6150

BEEN A LONG TIME?
Clean, safe guy ISO women who have gone without for too long. Absolutely discreet. Hard and long lasting, incredibly sensual. You really want it bad ... give me a call. ☎ 6146

TICKET TO PARADISE
Nice, sensuous, sensitive male, oral expert, seeking slim, sexy female friend (+) who likes to be massaged and pleased. Ultimate, heavenly ecstatic experience. Not seeking reciprocation or "more." Disease free. ☎ 6141

SEEKING MILF
24 yo straight male, blond hair, blue eyes, tired of young girls and am looking for a hot 30-45 yo woman to have wild nights with. STD free UB2. No hard drugs! ☎ 6139

SUBMISSIVE BOY TOY
ISO G/BBM/F/CPL who will train me. I'm willing to try whatever except extreme pain. Me: 33, 5'6, 150 and smooth with no STD's. you HWP and dominant. ☎ 6110

PLEASE SPANK!
Naughty 19 yo SWM needs to be given bare over the knee spanking by mother figure. Not spanked before, but dying for your hand on his bottom! ☎ 6105

BI CURIOUS
43 yo young male, 22 yo female, both bi curious, looking for couples, singles to join us for a little extra enjoyment and adult fun. ☎ 6072

42 YO MARRIED GUY
I lost your number. Please leave a message as I would like meet with you. Interested in what you are looking for. ☎ 6069

WANT TO TRY ALL
Bi curious guy, late 30s, good looking, wanting to try it all with the right couple. Open minded, seeks discreet adventures! ☎ 6067



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